AUGENER'S EDITION

No. 7607c

MAZAS

18
STUDIES FOR ARTISTS

FOR

VIOLIN

Op. 36, Book III.

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AUGENER'S EDITION

F. MAZAS

VIOLIN STUDIES

Op. 36

75 MELODIC & PROGRESSIVE STUDIES

Revised and Fingered by
H. ARTOK

7607*a*	Book I.	30 SPECIAL STUDIES
7607*b*	Book II.	27 BRILLIANT STUDIES
7607*c*	Book III.	18 STUDIES FOR ARTISTS

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
63 CONDUIT STREET (Regent Street Corner) & 57 HIGH STREET, MARYLEBONE,
LONDON, W. 1.

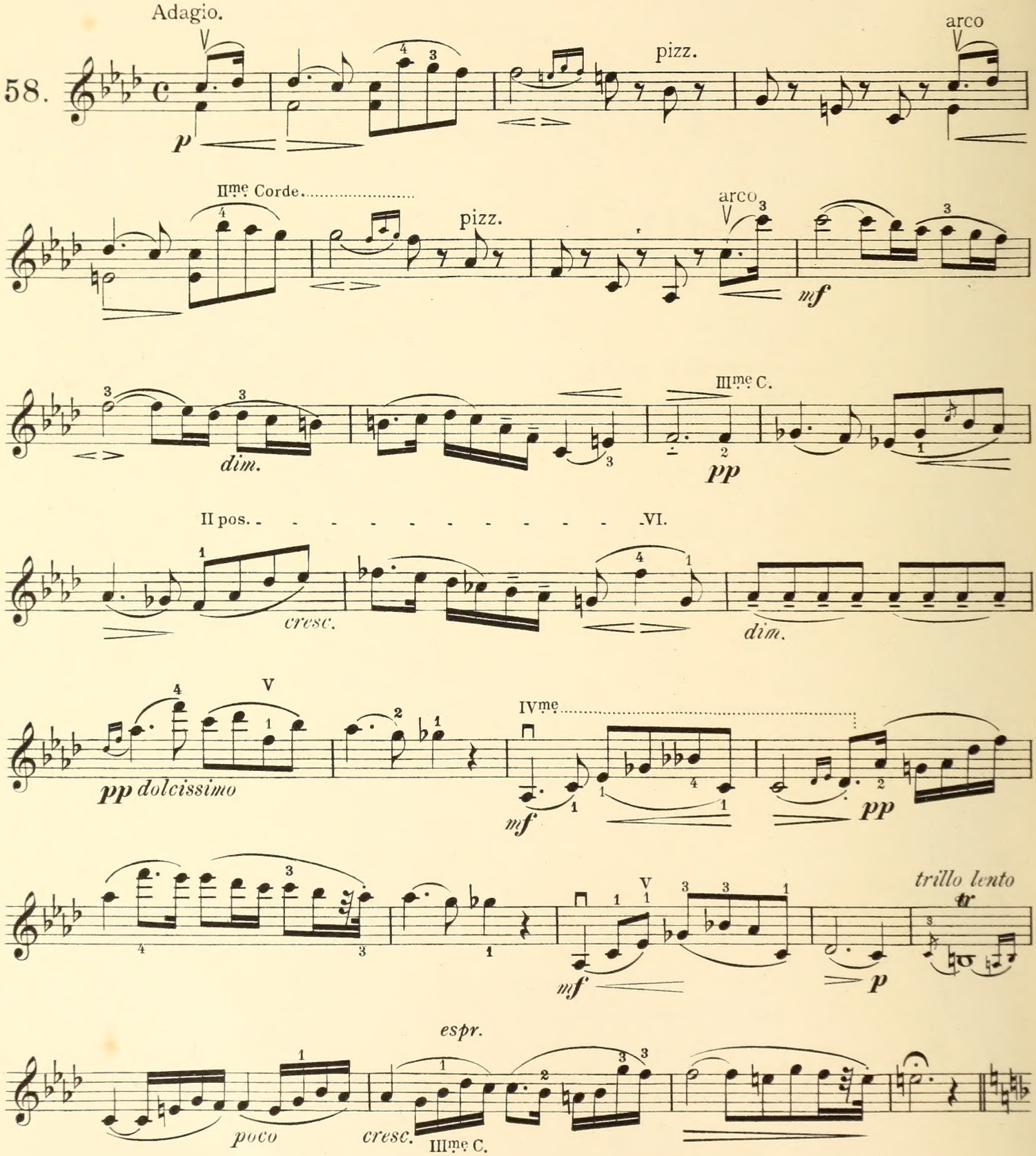
THOMAS SMITH
VIOLINS & 'CELLOS
19/20, BARY ROW
BIRMINGHAM, 1.

Etudes d'artistes.

Pathétique.

Revised & fingered
by H. Artok.

F. Mazas. Op. 36, Cah. III.



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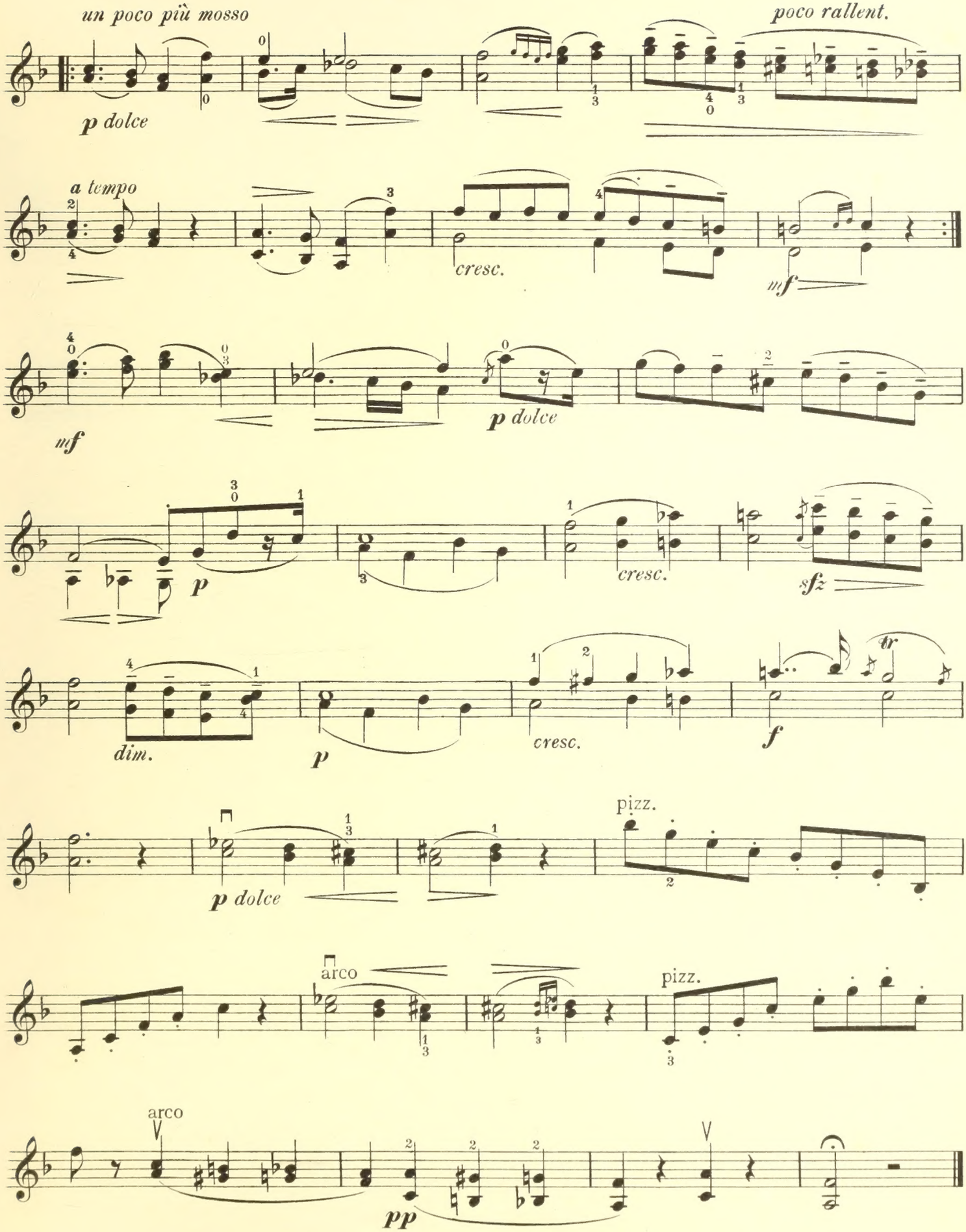
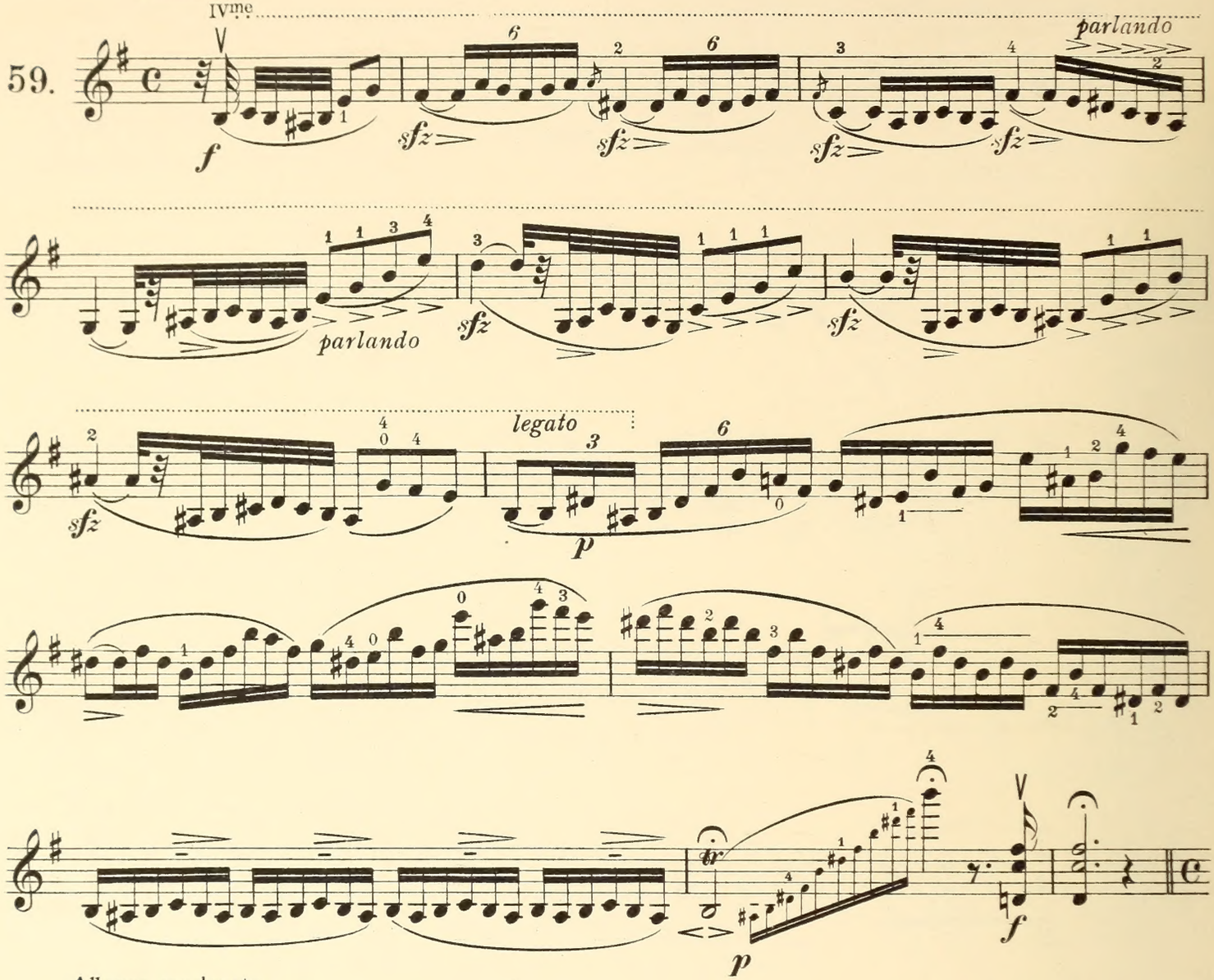
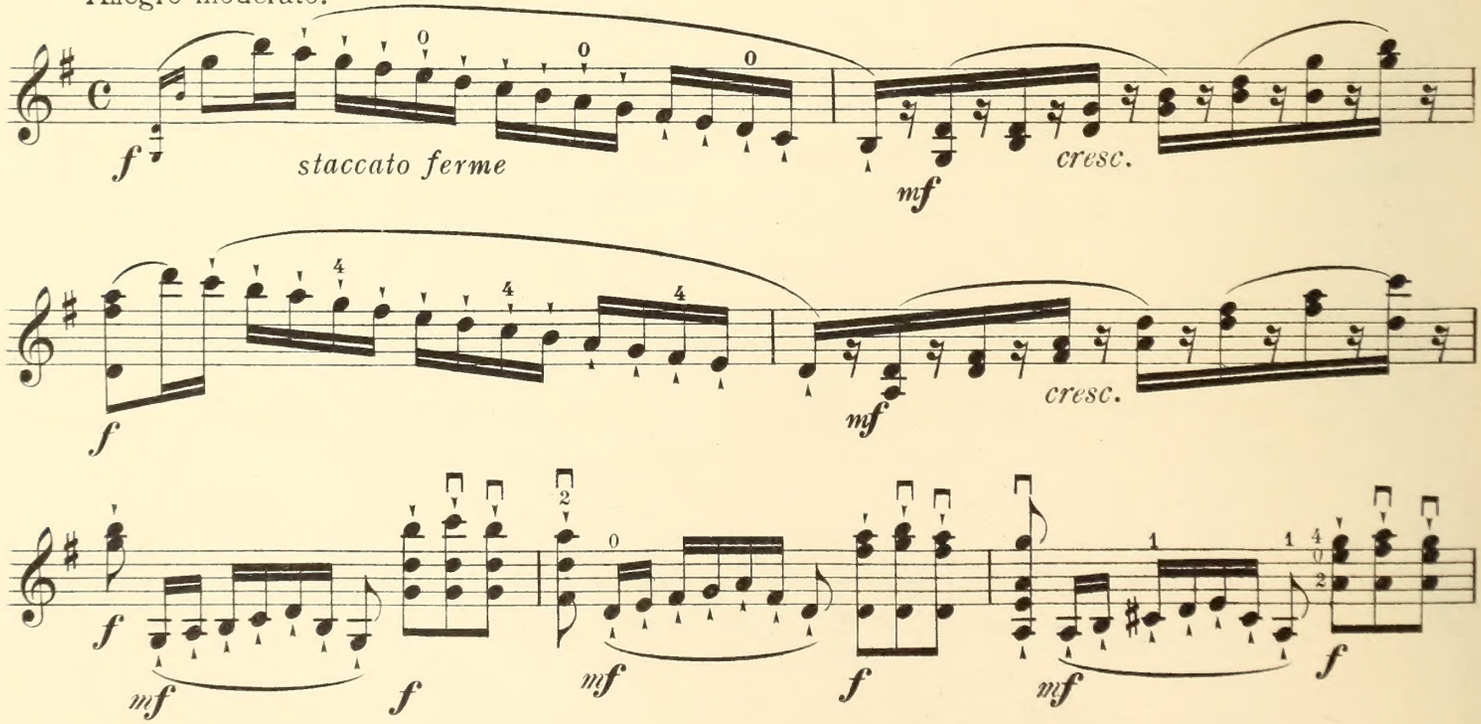

un poco più mosso
poco rallent.
p dolce
a tempo
cresc.
mf
mf
p dolce
p
cresc.
sfz
dim.
p
cresc.
f
tr
p dolce
pizz.
arco
pizz.
arco
pp

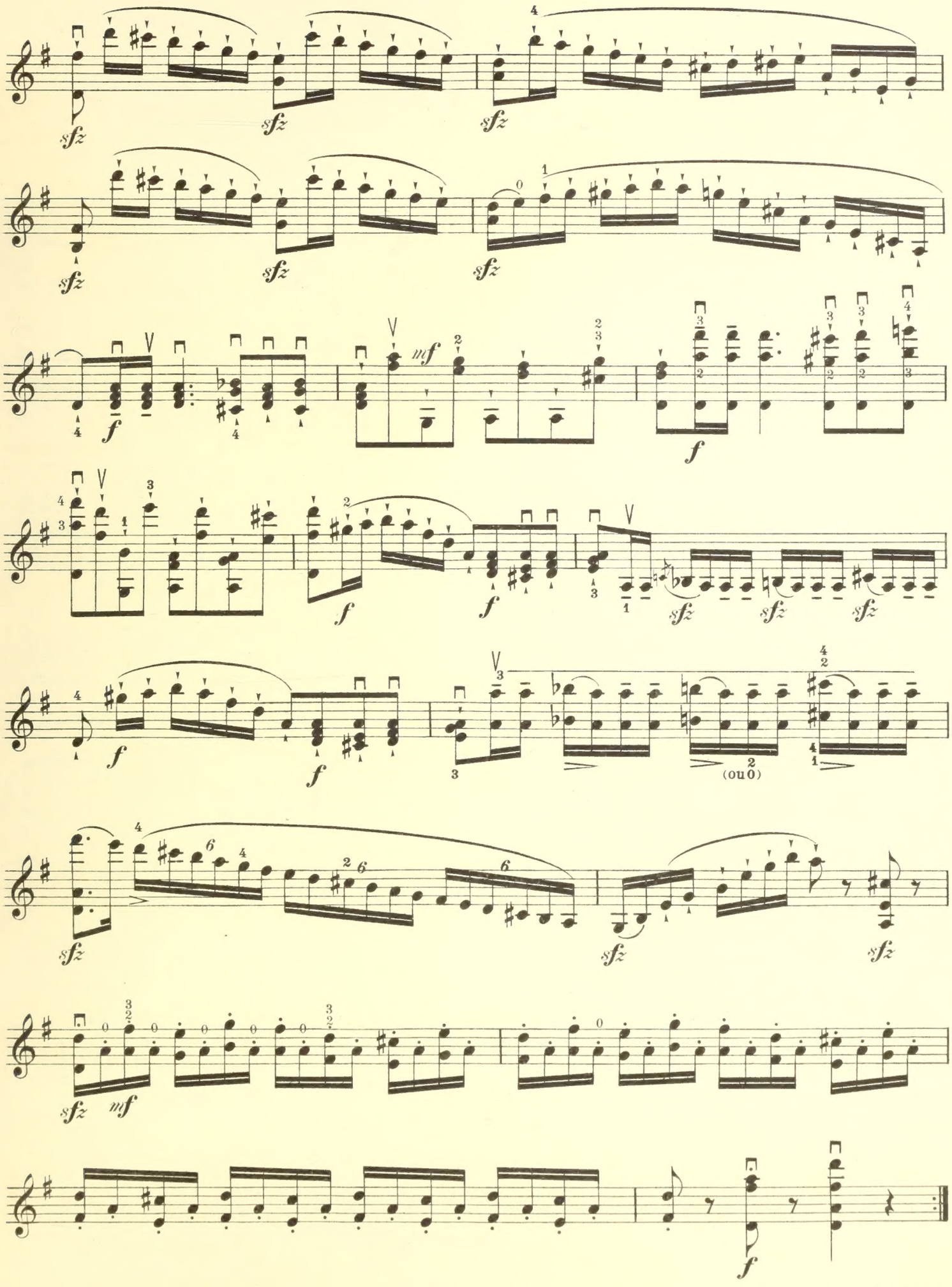
Andante.

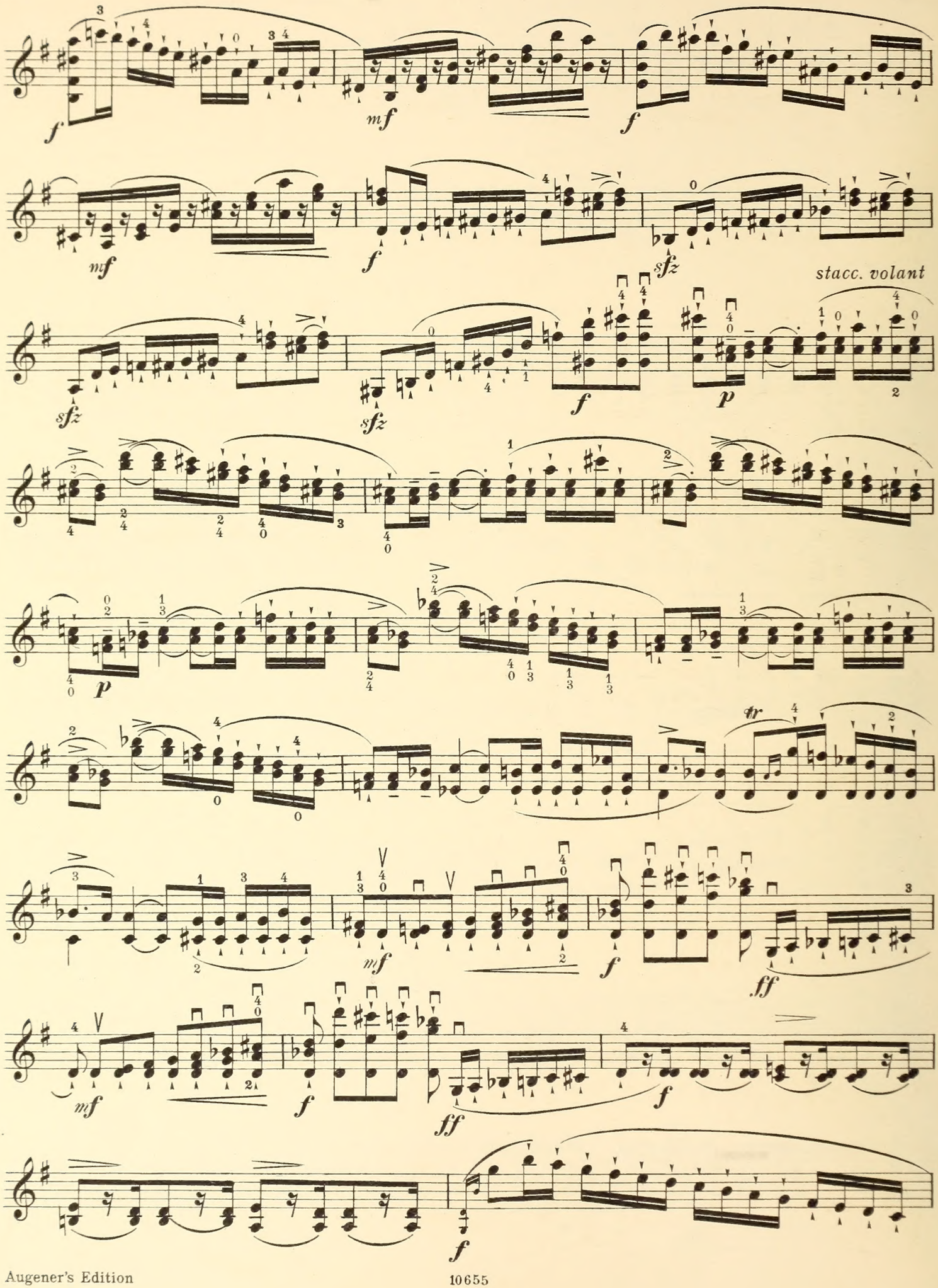
59.

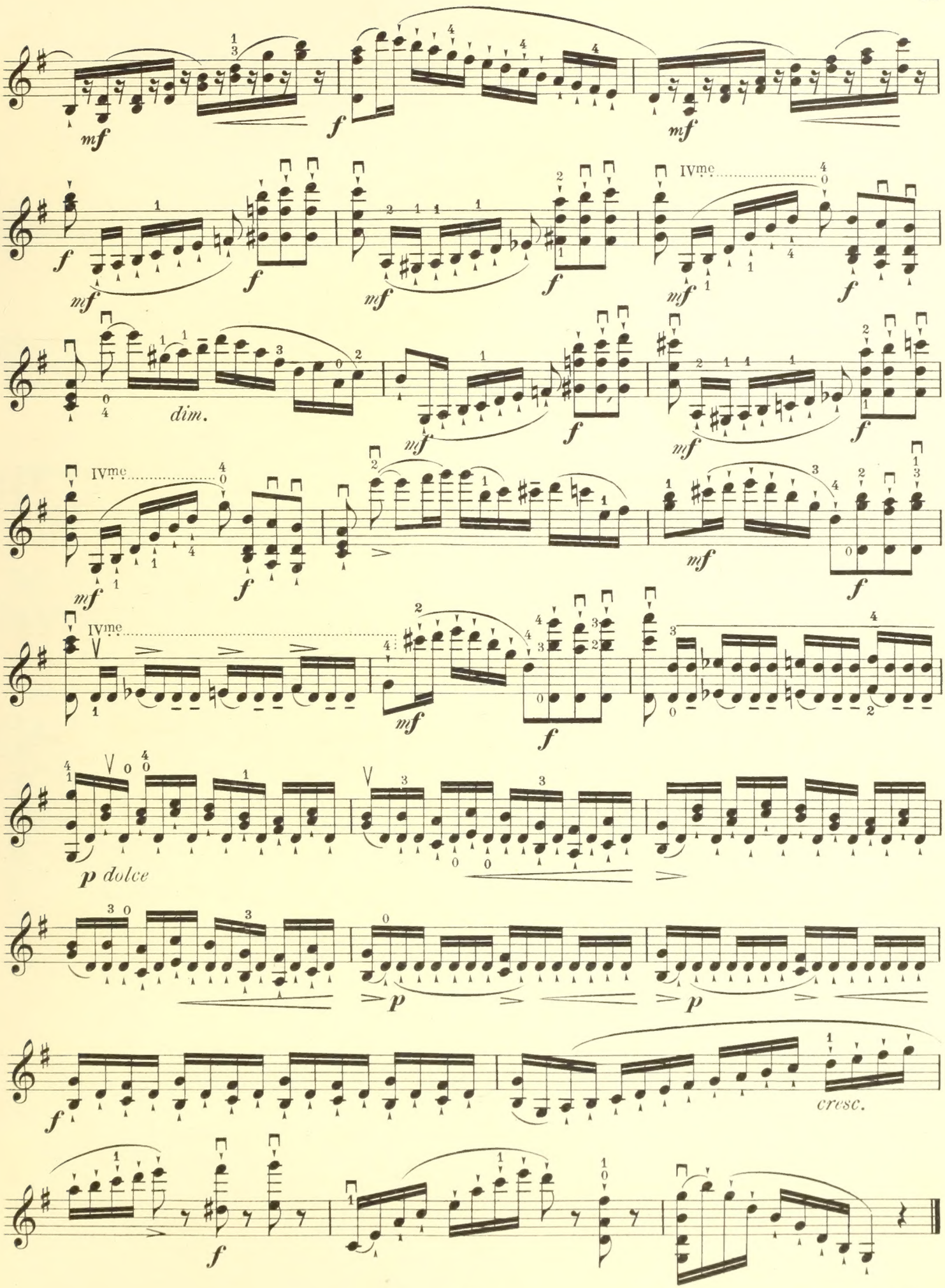


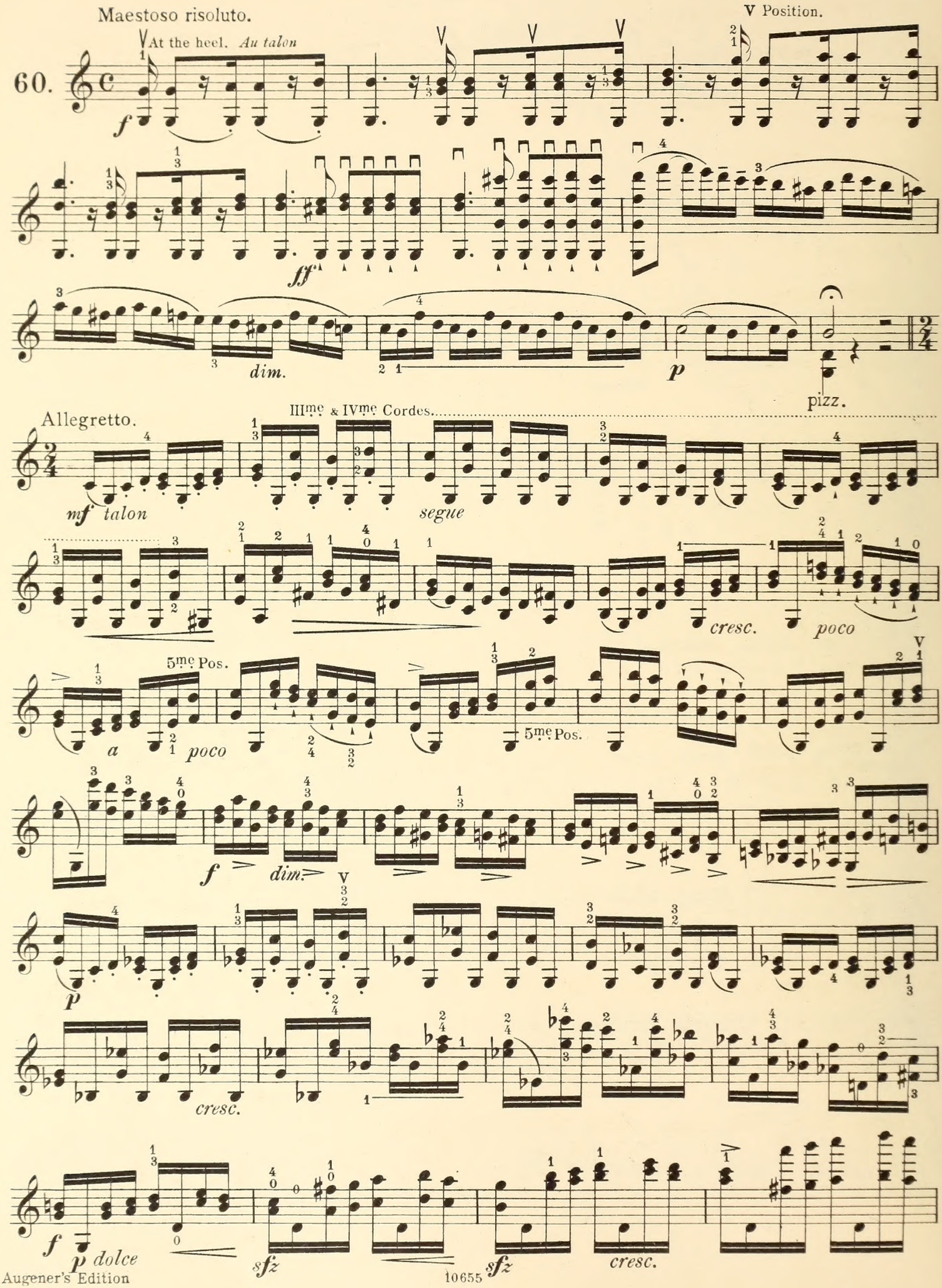
Allegro moderato.

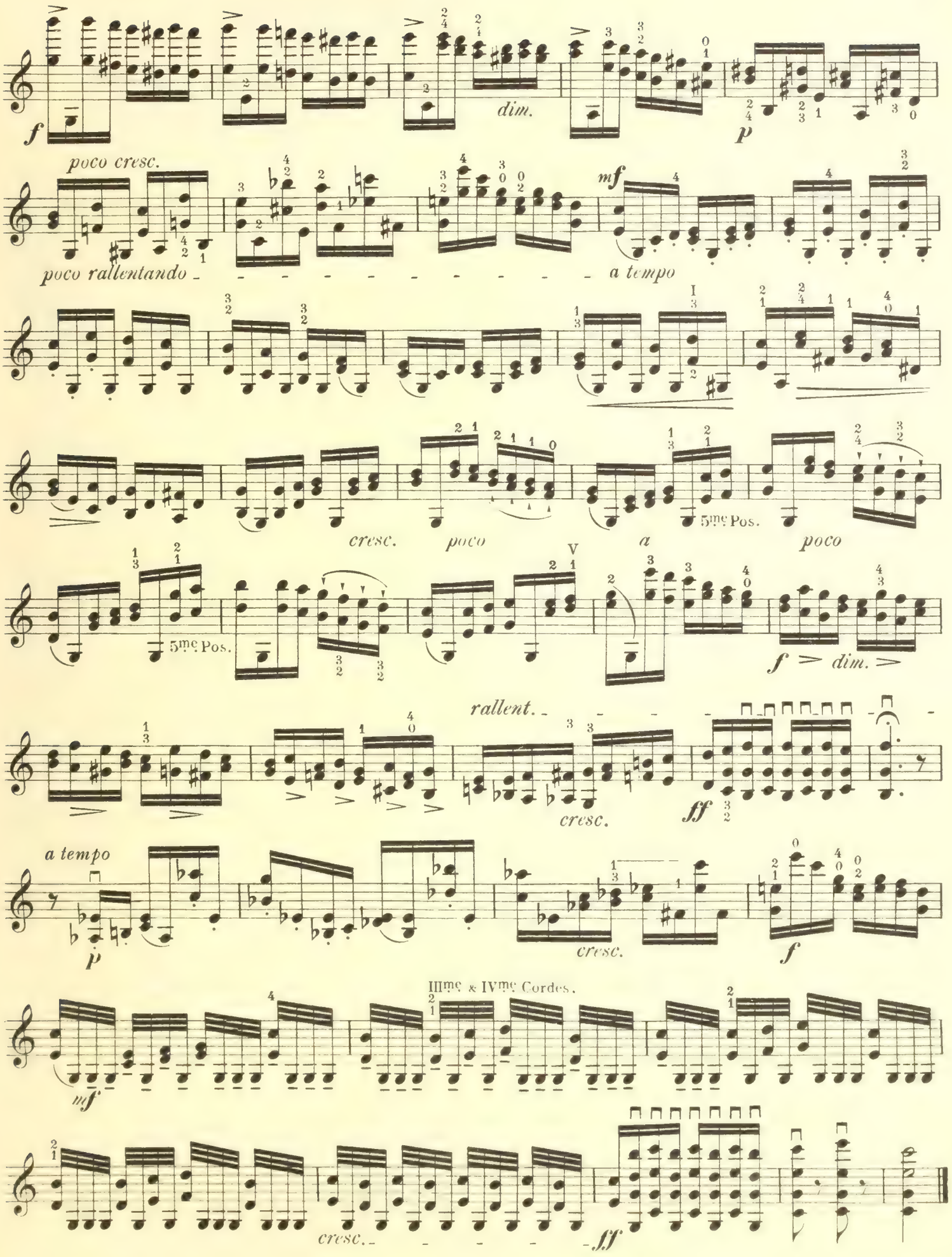


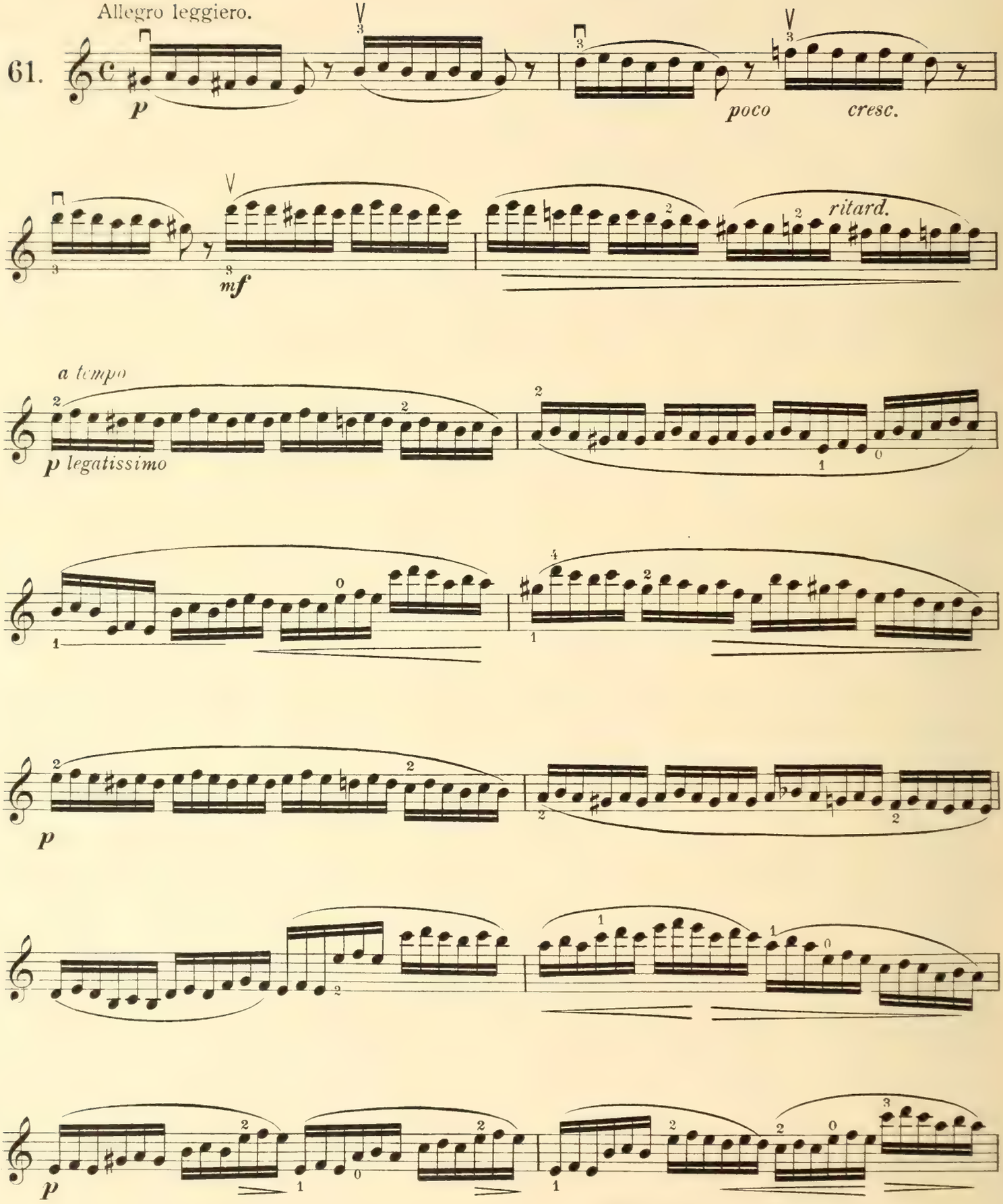

sfz
mf
f
(ou 0)

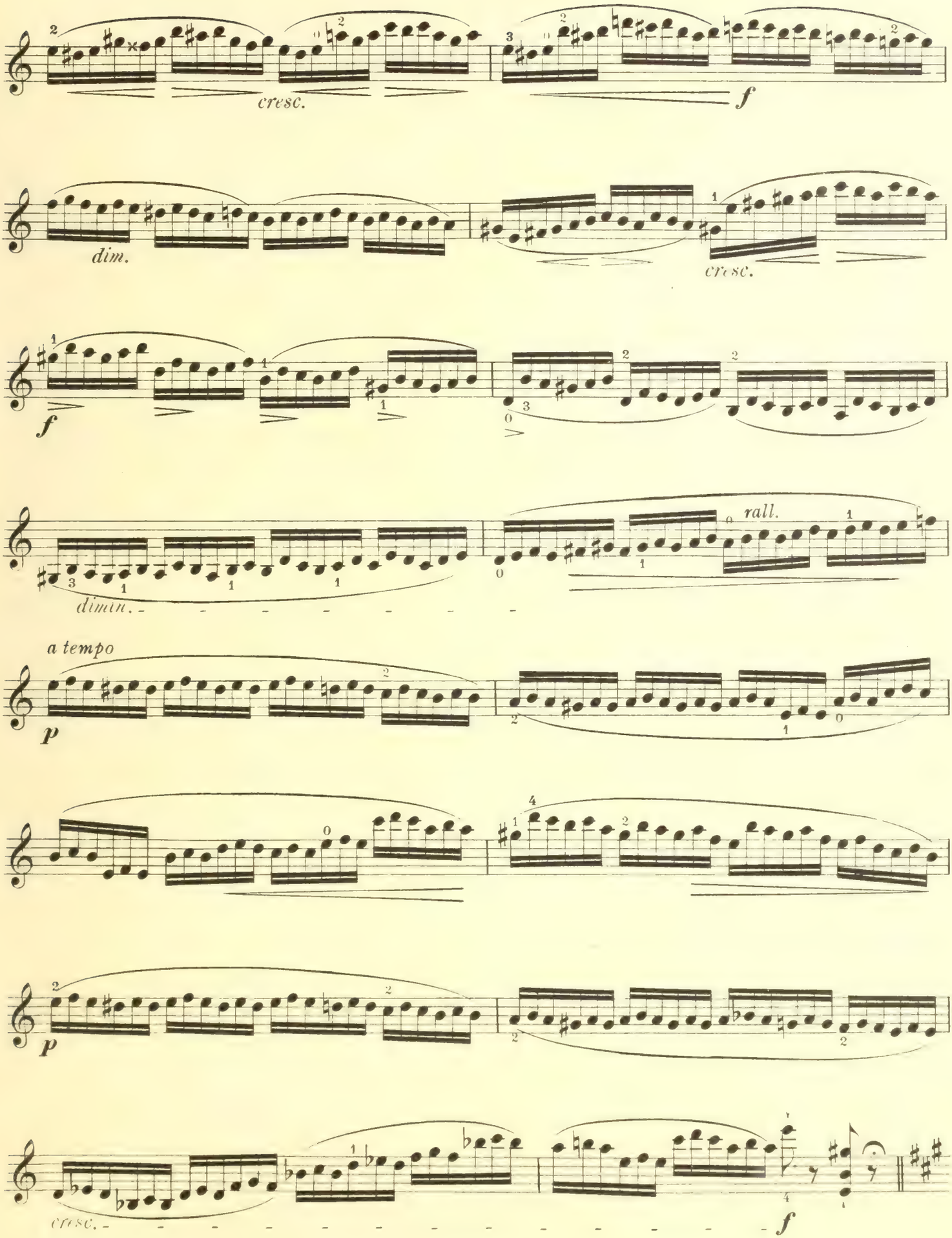

stacc. volant

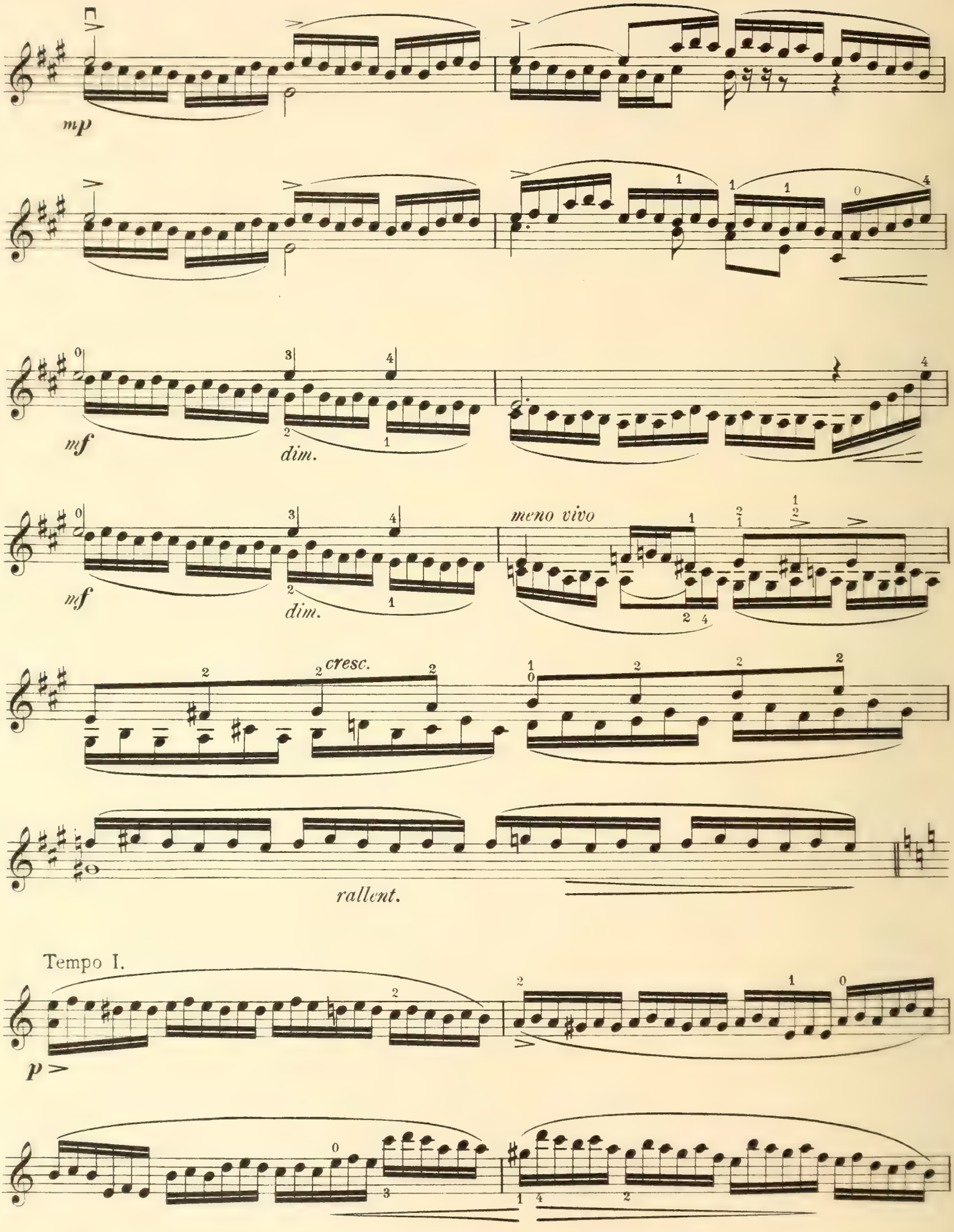

mf
f
mf
dim.
IVme
p dolce
cresc.

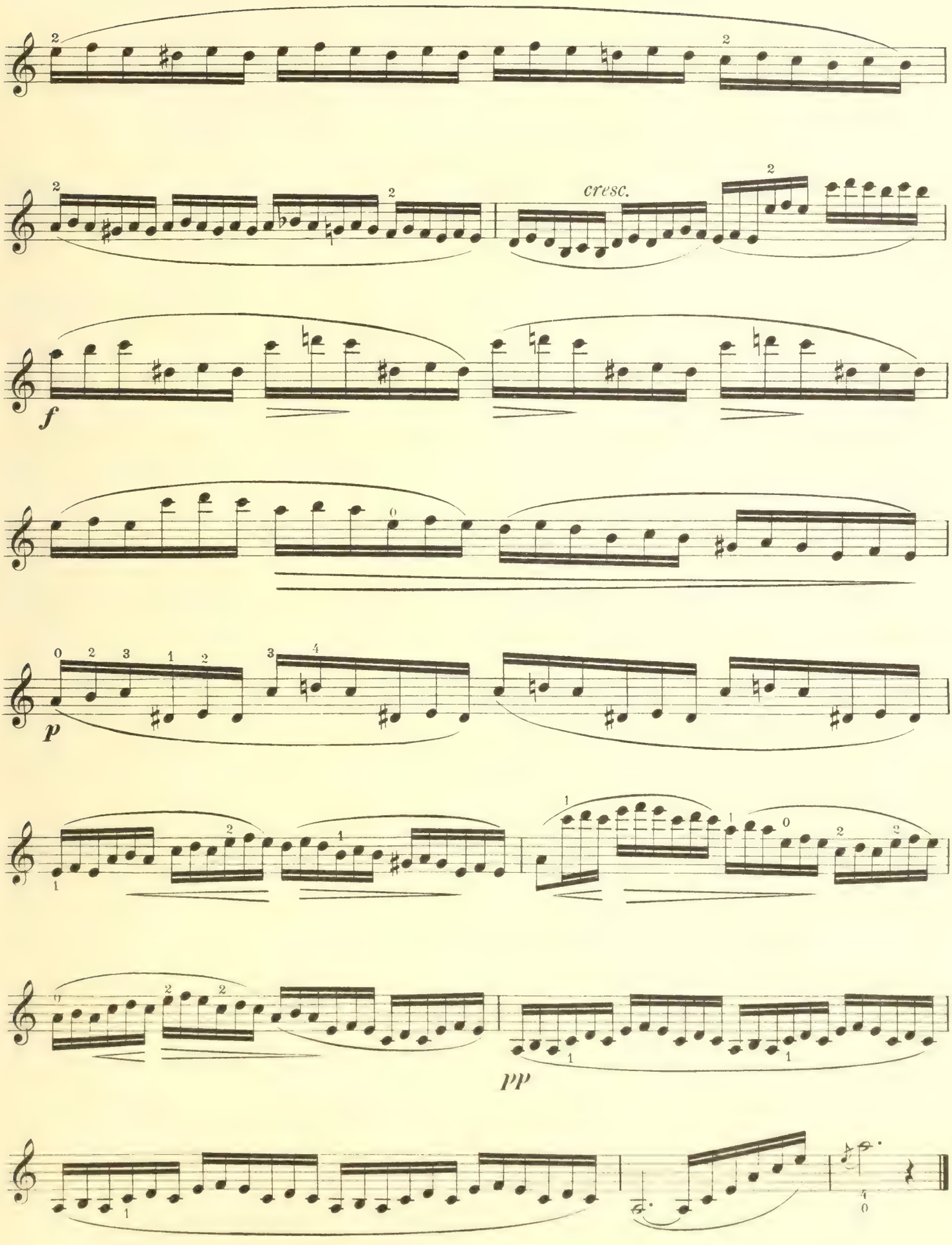

Maestoso risoluto.
V Position.
At the heel. Au talon
60.
f
ff
dim.
p
pizz.
Allegretto.
IIIme & IVme Cordes.
mf talon
segue
cresc.
poco
5me Pos.
a
f
dim.
cresc.
f
p dolce
sfz
sfz
cresc.


f
dim.
p
poco cresc.
poco rallentando
mf
a tempo
cresc.
poco
a
5me Pos.
poco
5me Pos.
f
dim.
rallent.
cresc.
ff
a tempo
p
cresc.
f
IIIme & IVme Cordes.
mf
cresc.
ff


Allegro leggiero.
61.
p
poco
cresc.
mf
ritard.
a tempo
p legatissimo
p
p
p


cresc.
f
dim.
cresc.
f
dimin.
rall.
a tempo
p
p
cresc.
f

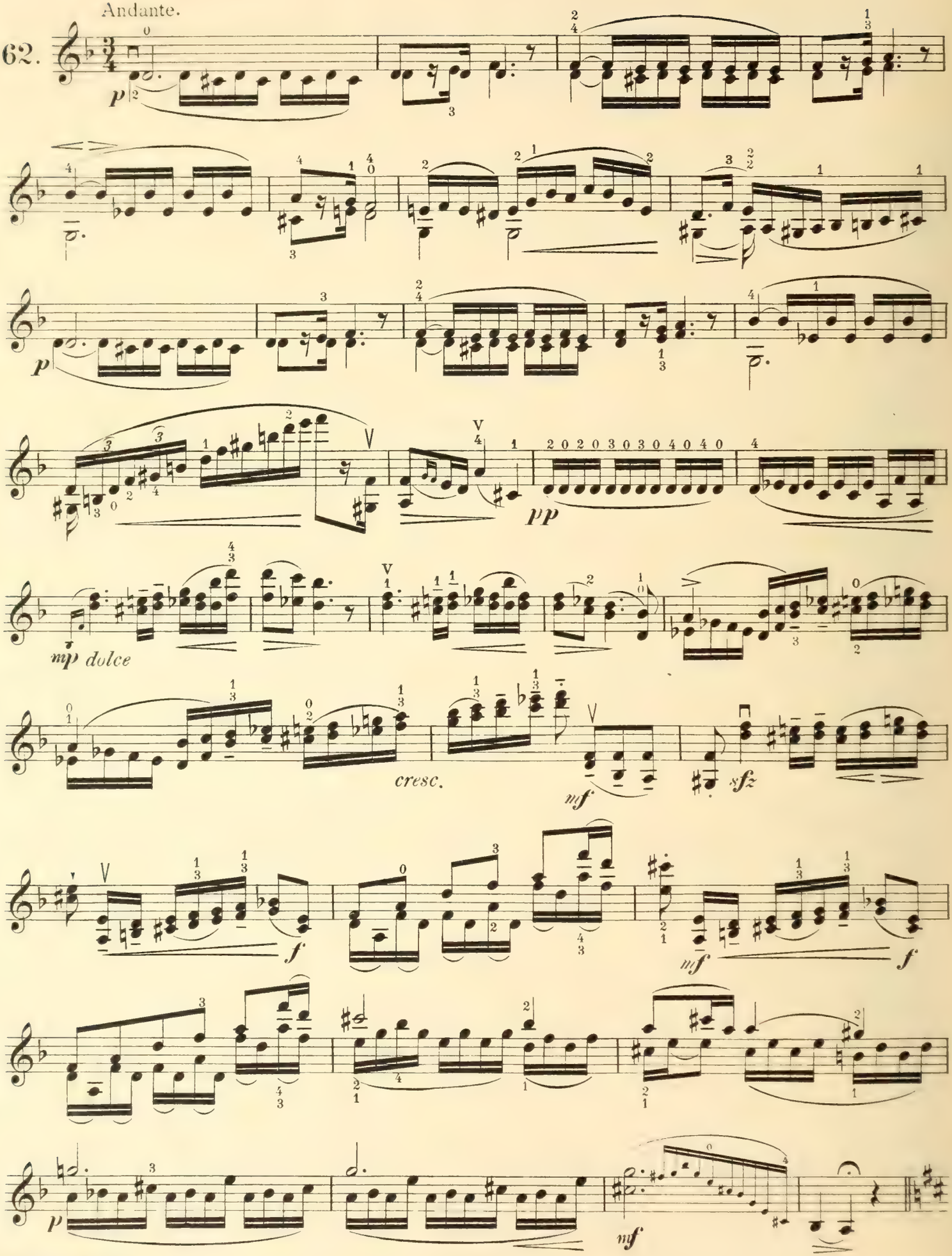

mp
mf
dim.
mf
dim.
meno vivo
cresc.
rallent.
Tempo I.
p


cresc.
f
p
pp

INTRODUCTION.

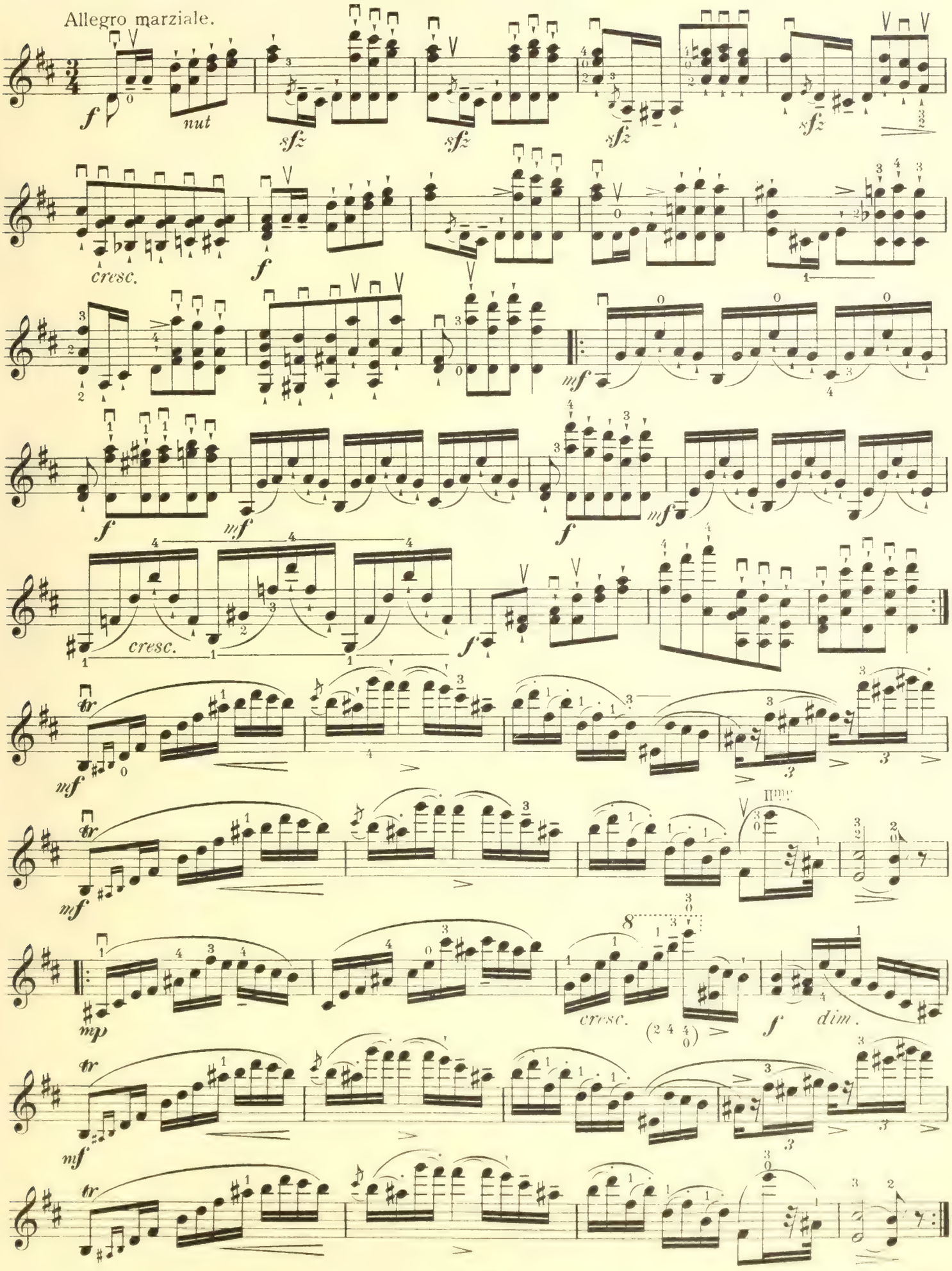
Andante.

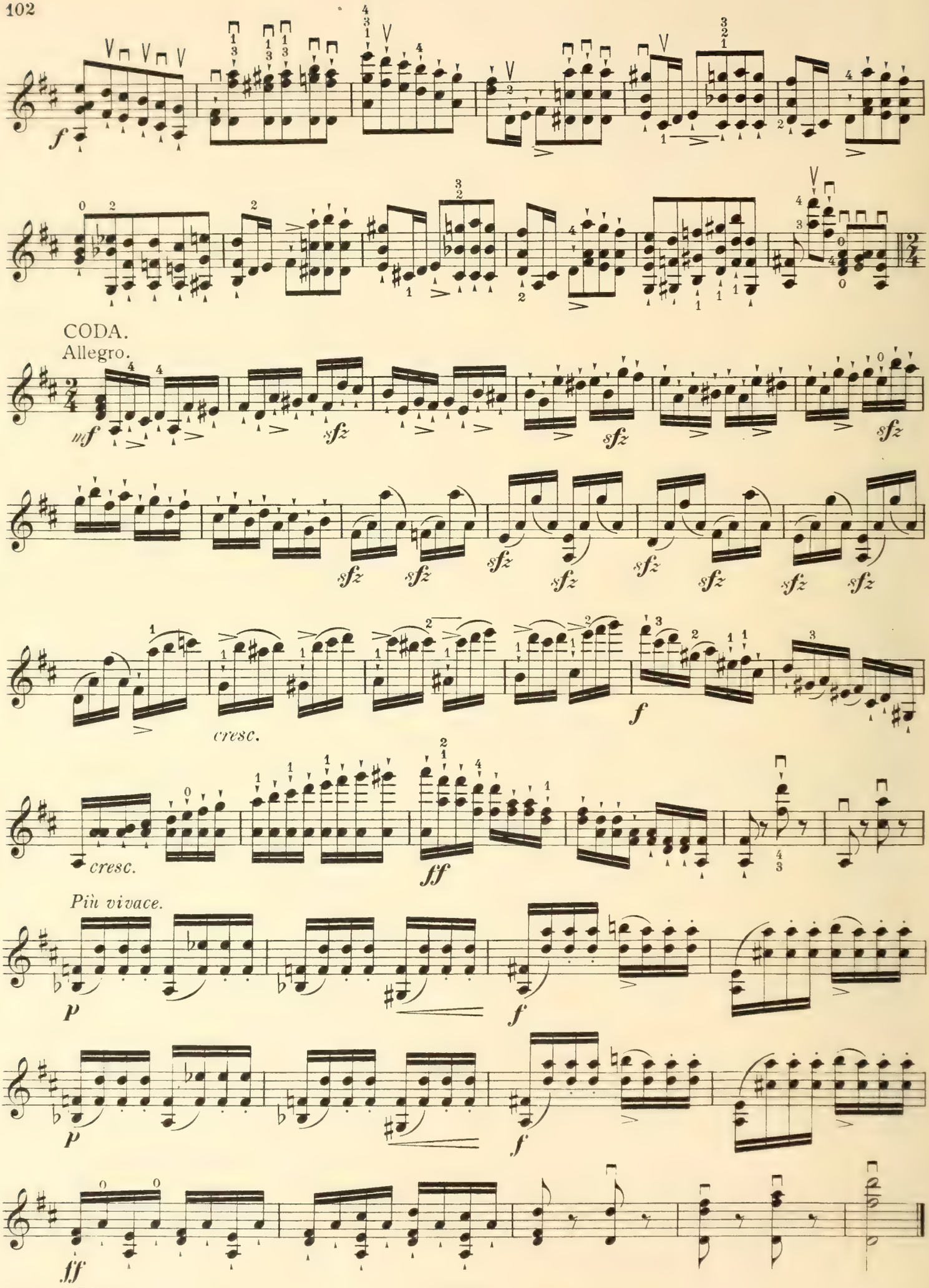
62.



The chords with a down stroke at the heel.

Dans cette Étude les accords doivent se faire en tirant et du talon de l'archet.

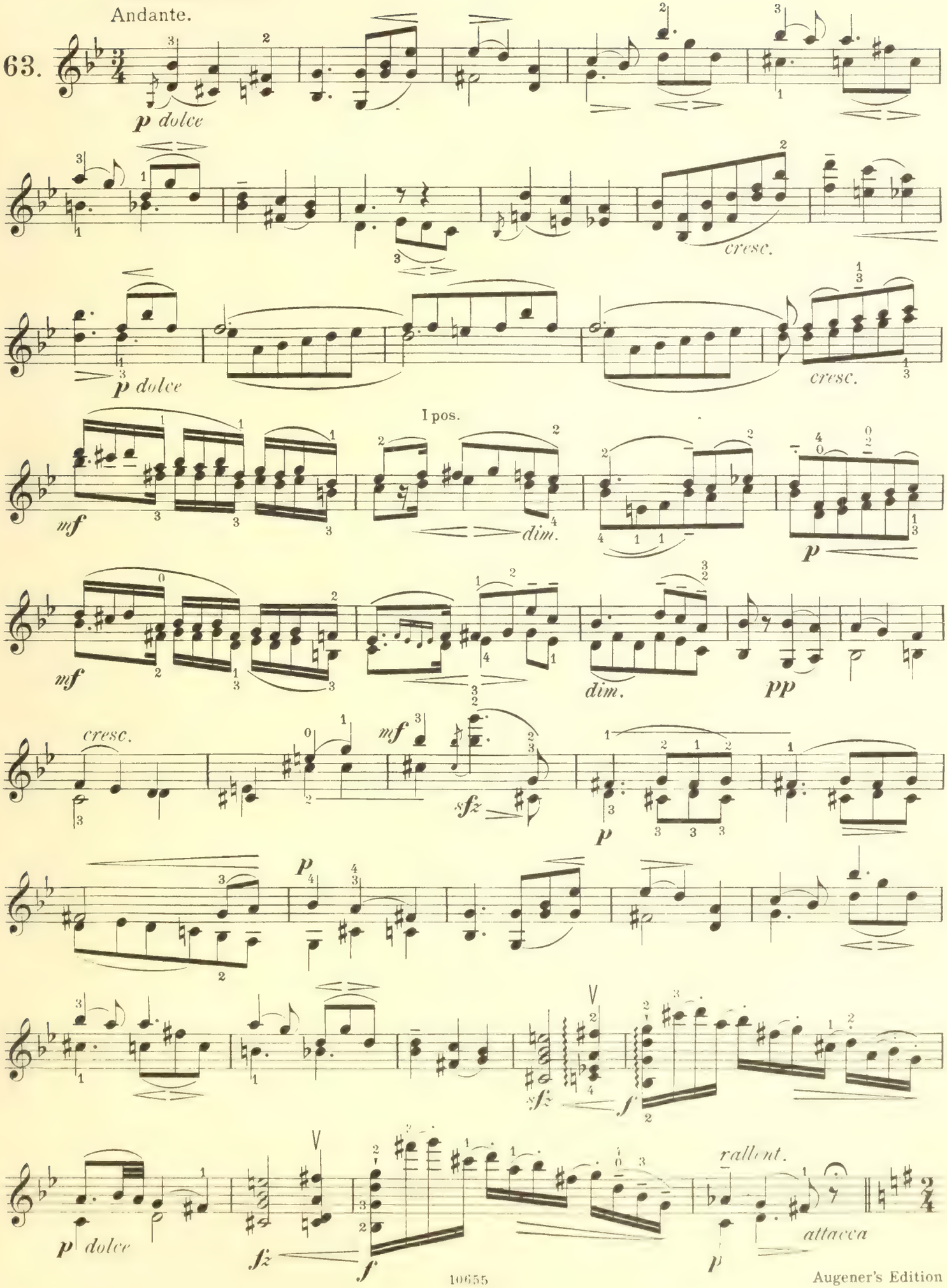


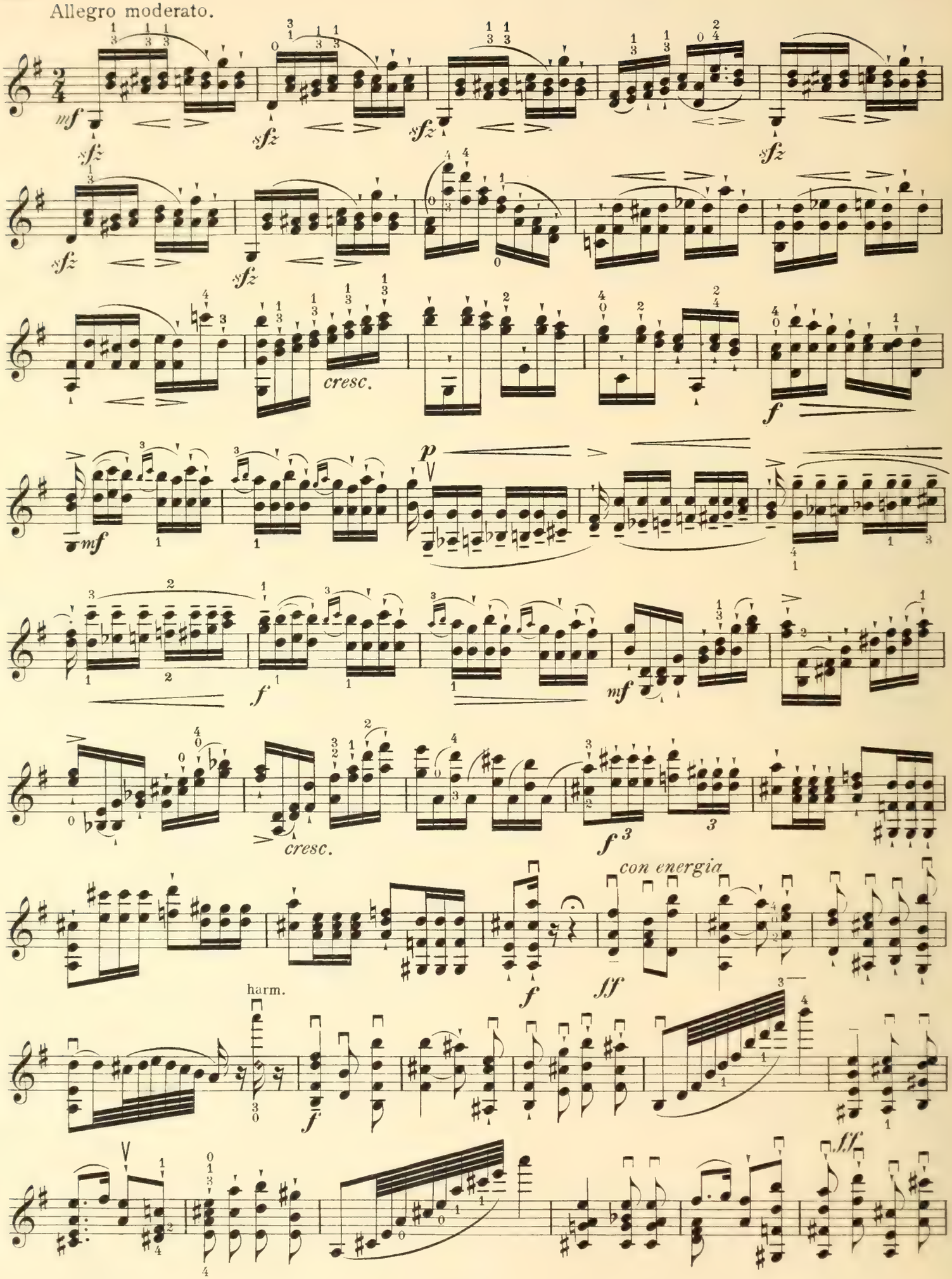

f
CODA.
Allegro.
mf
sfz
cresc.
f
ff
Più vivace.
p
f
fff

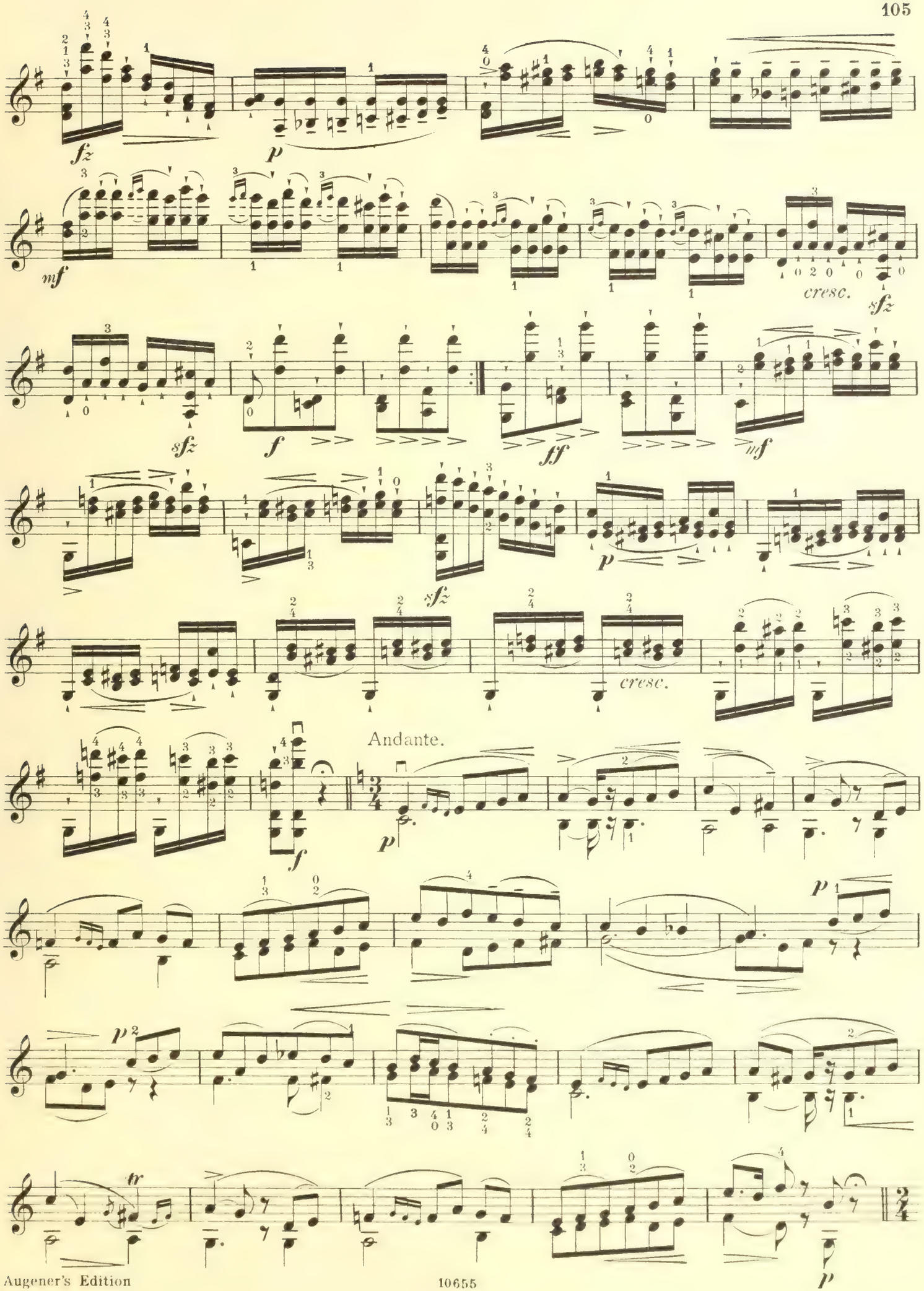
INTRODUCTION.

Andante.

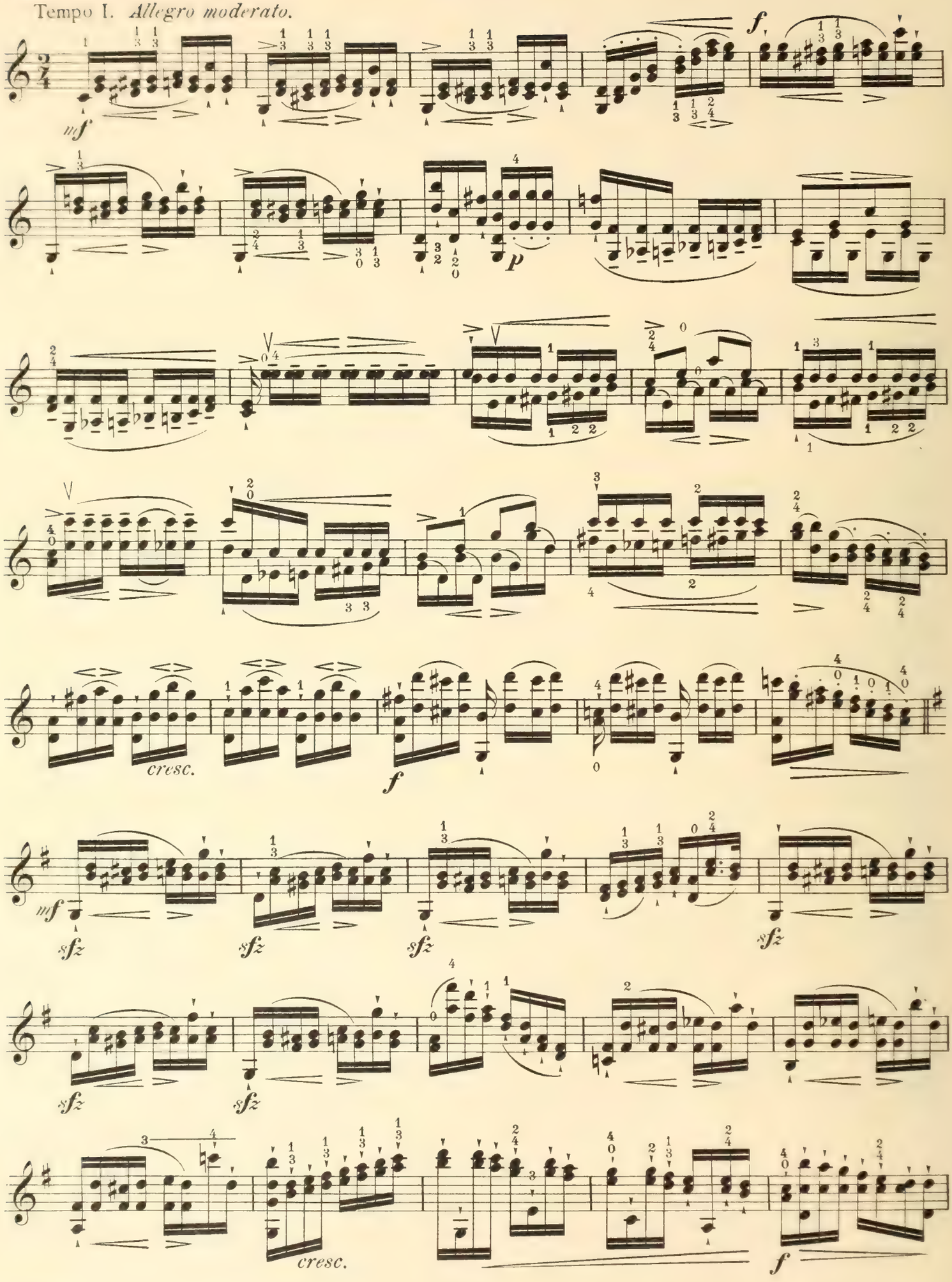
63.

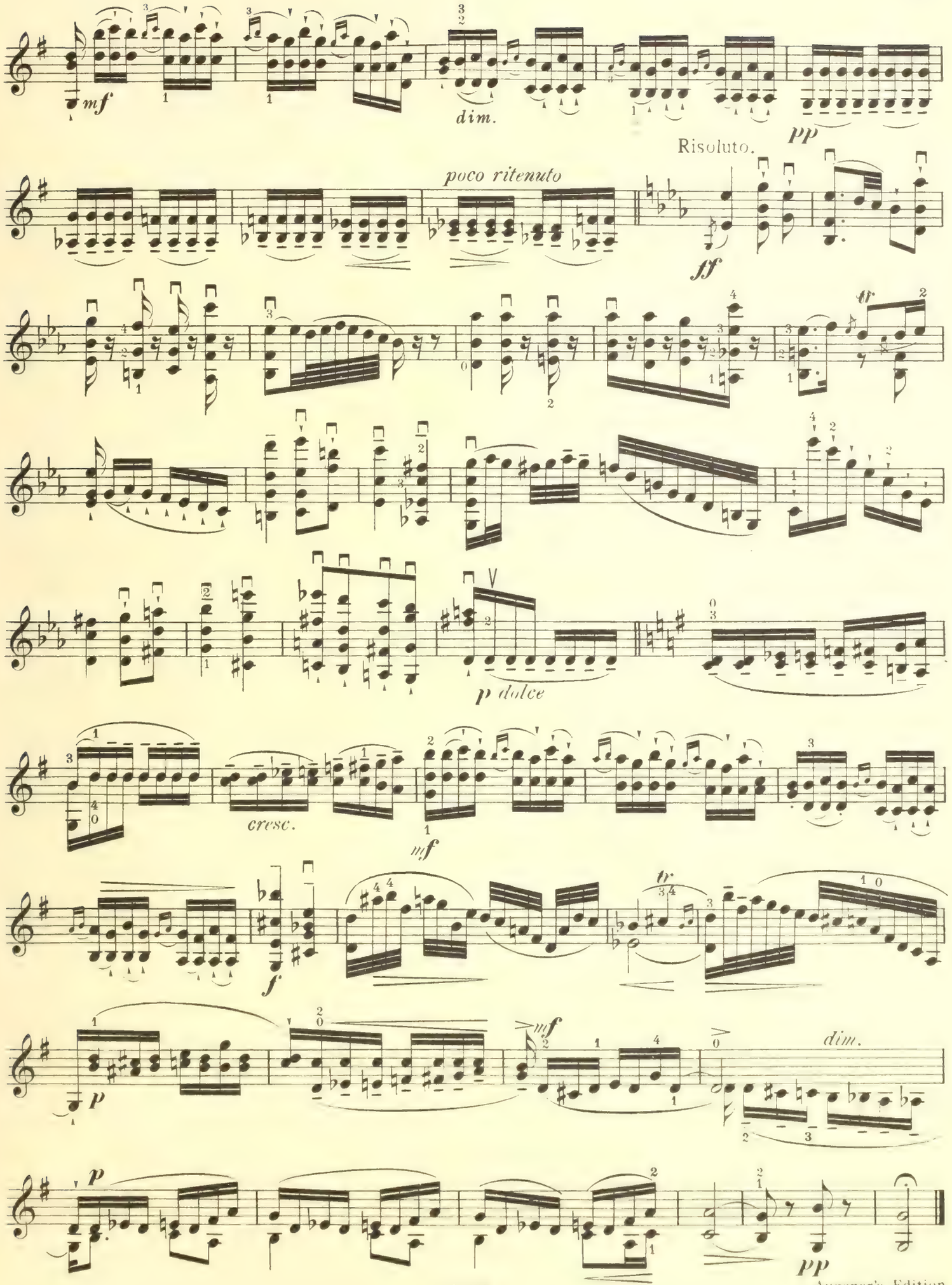


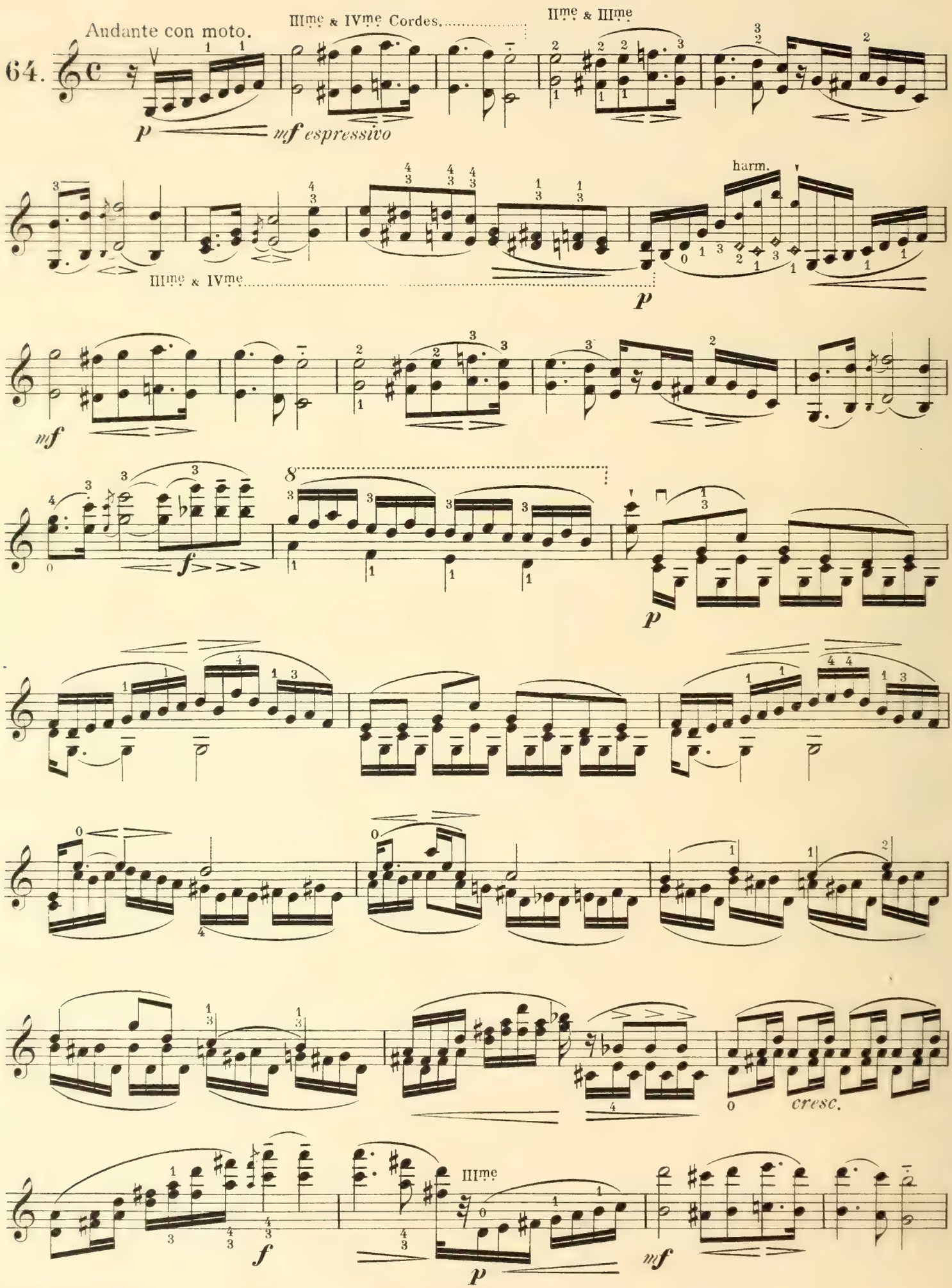

Allegro moderato.
mf
sfz
cresc.
f
p
mf
f
mf
cresc.
f
con energia
ff
harm.
f
ff

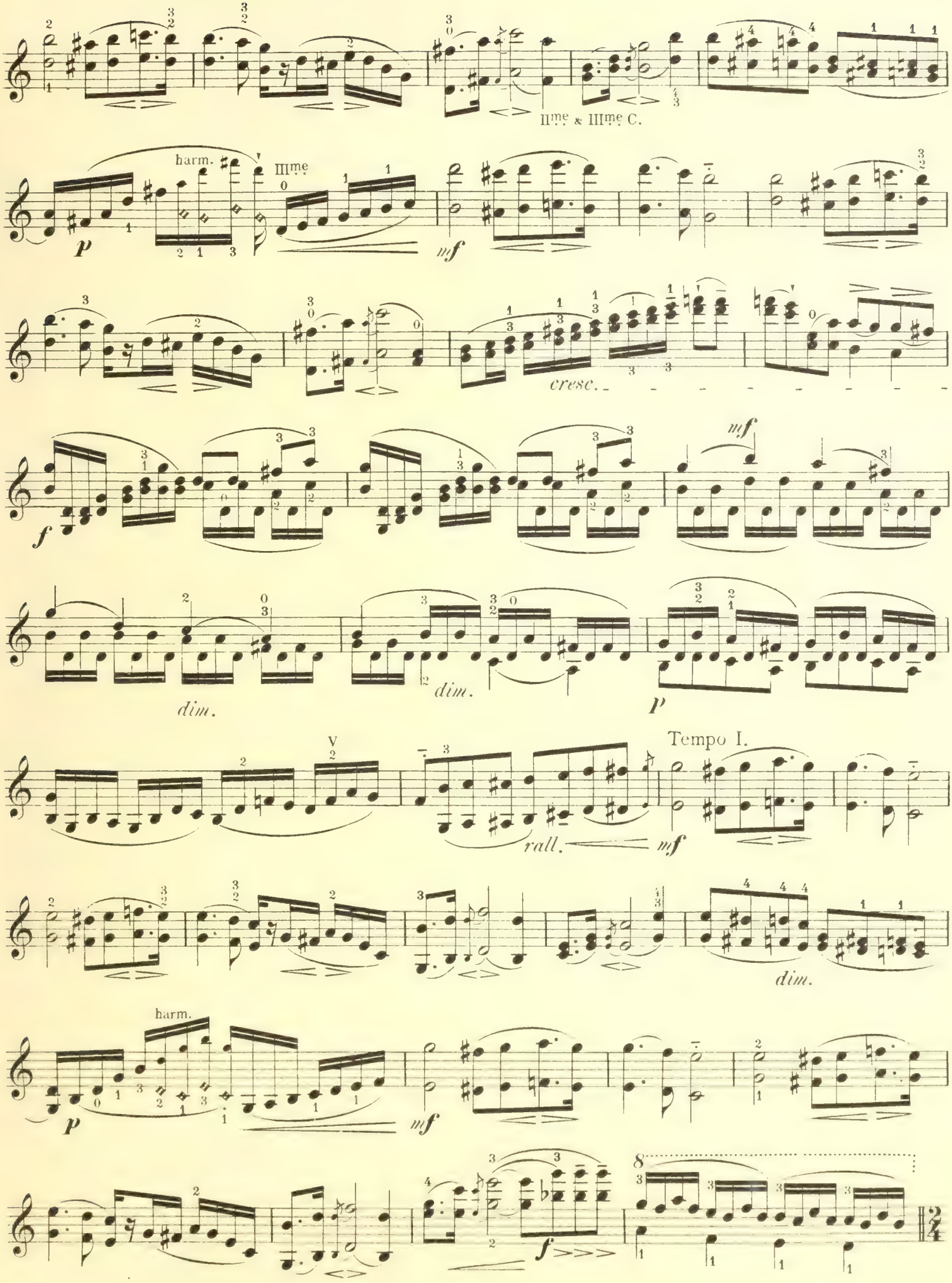

fz
p
mf
cresc.
sfz
sfz
f
ff
mf
p
sfz
cresc.
Andante.
f
p
p
p
tr
p

Tempo I. *Allegro moderato.*

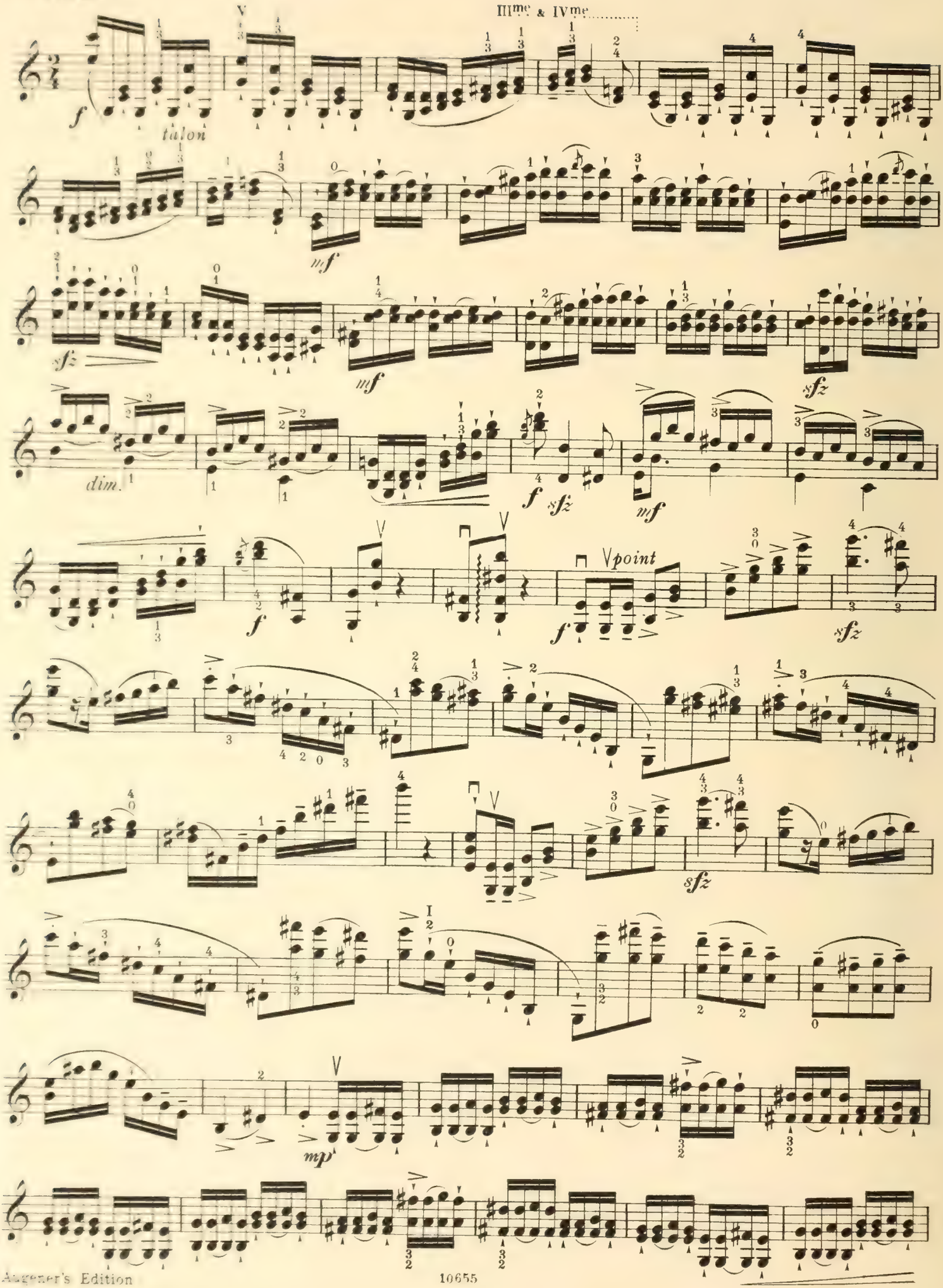


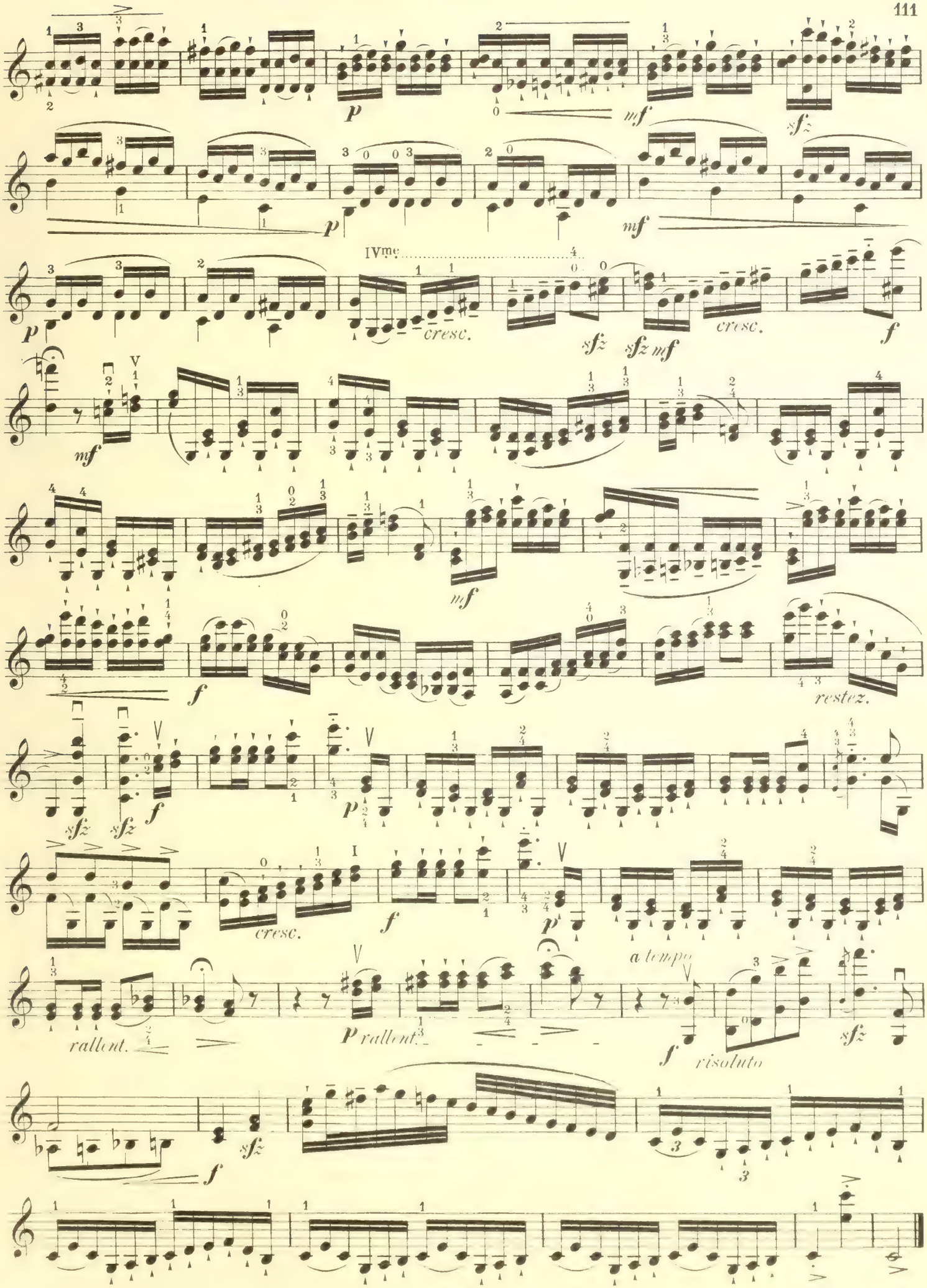

mf
dim.
pp
Risoluto.
poco ritenuto
ff
tr
p dolce
cresc.
mf
f
tr
p
mf
dim.
p
pp


64.
Andante con moto.
IIIme & IVme Cordes.
IIme & IIIme
p
mf espressivo
IIIme & IVme
harm.
p
mf
8
f
p
cresc.
IIIme
f
p
mf


IIme & IIIme C.
harm.
IIIme
p
mf
cresc.
f
mf
dim.
dim.
p
V
Tempo I.
rall.
mf
dim.
harm.
p
mf
f

Allegro

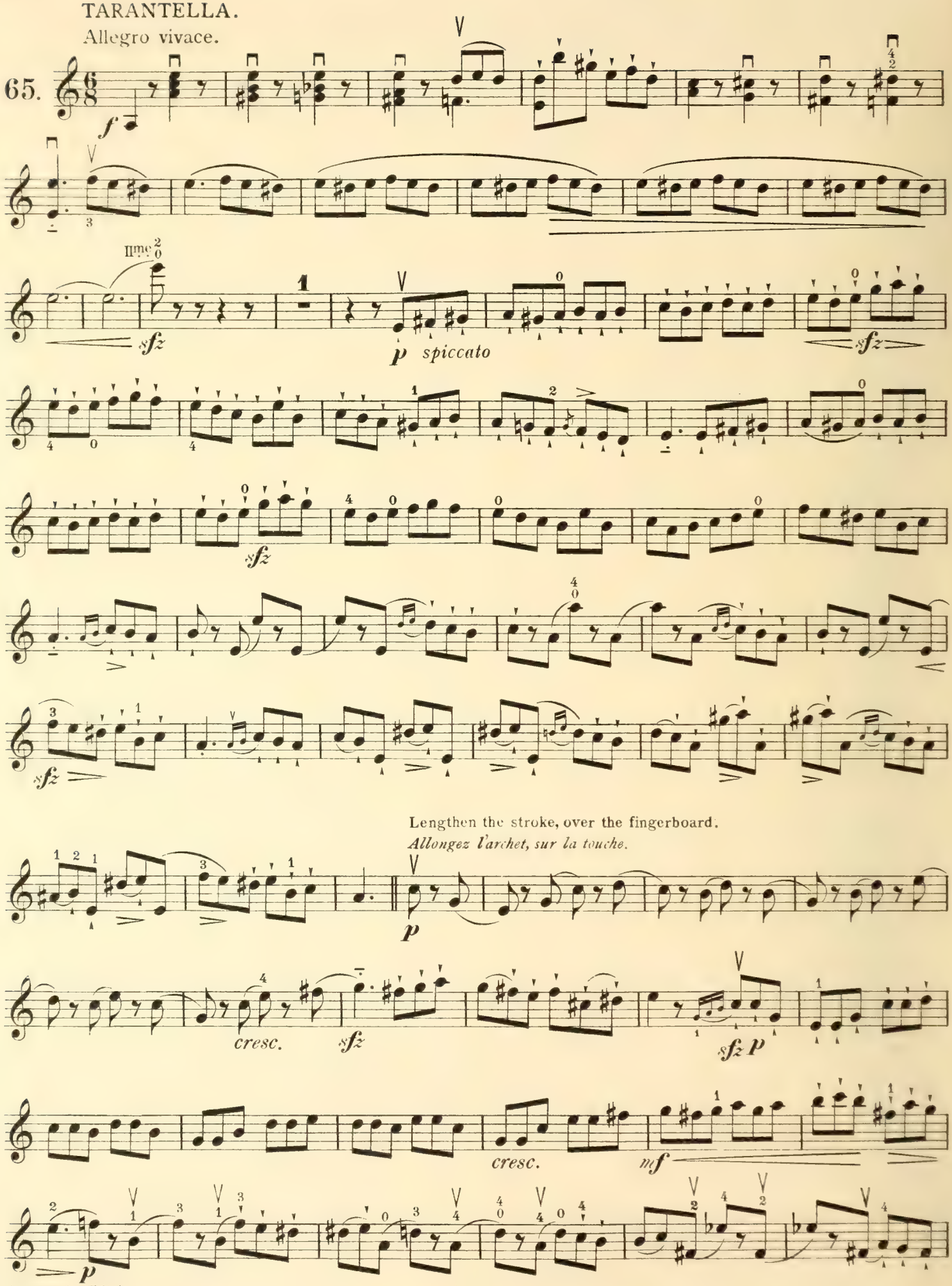


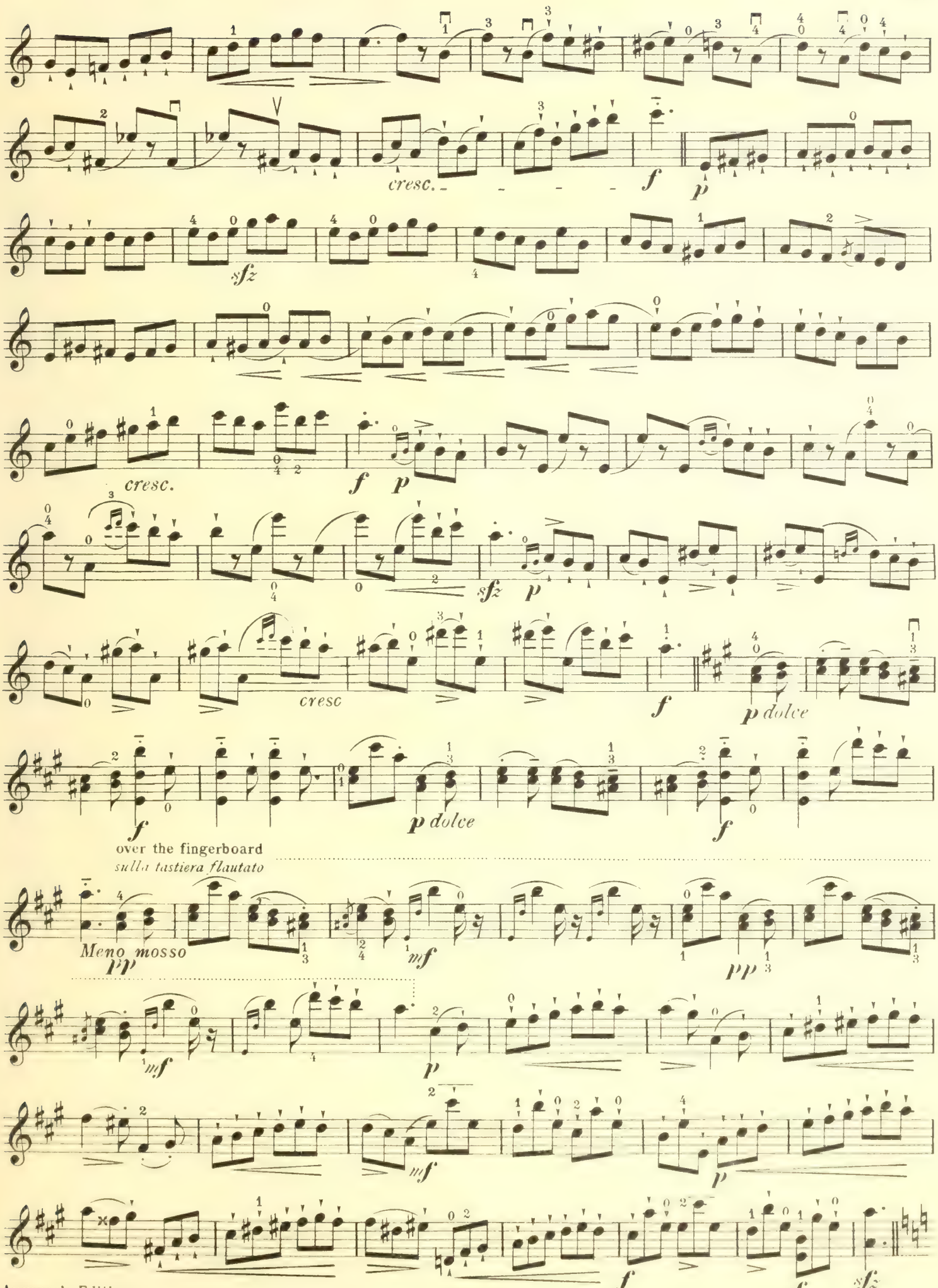

p
mf
sfz
IVme
cresc.
sfz mf
f
restez.
rallent.
a tempo
risoluto

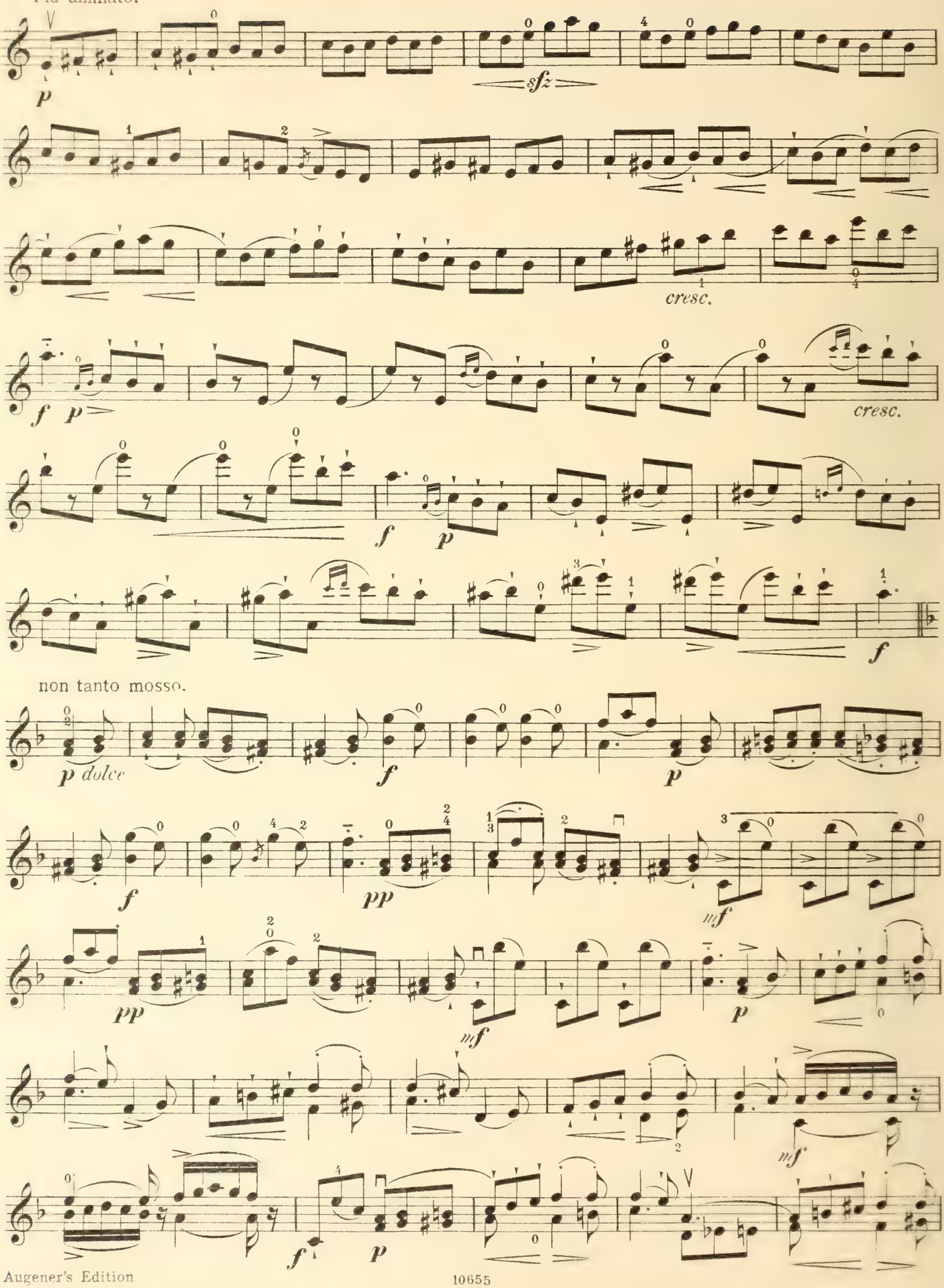
TARANTELLA.

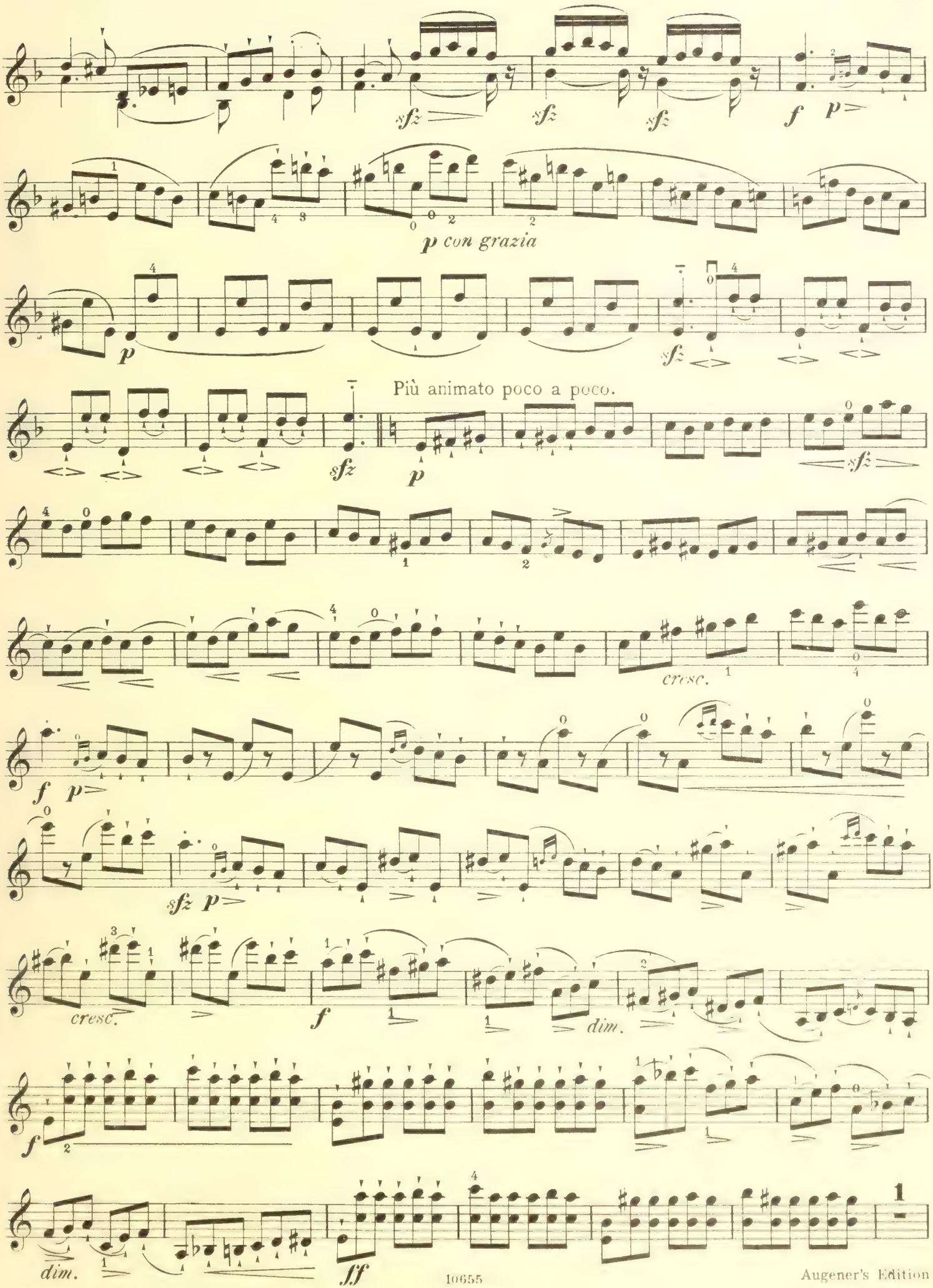
Allegro vivace.

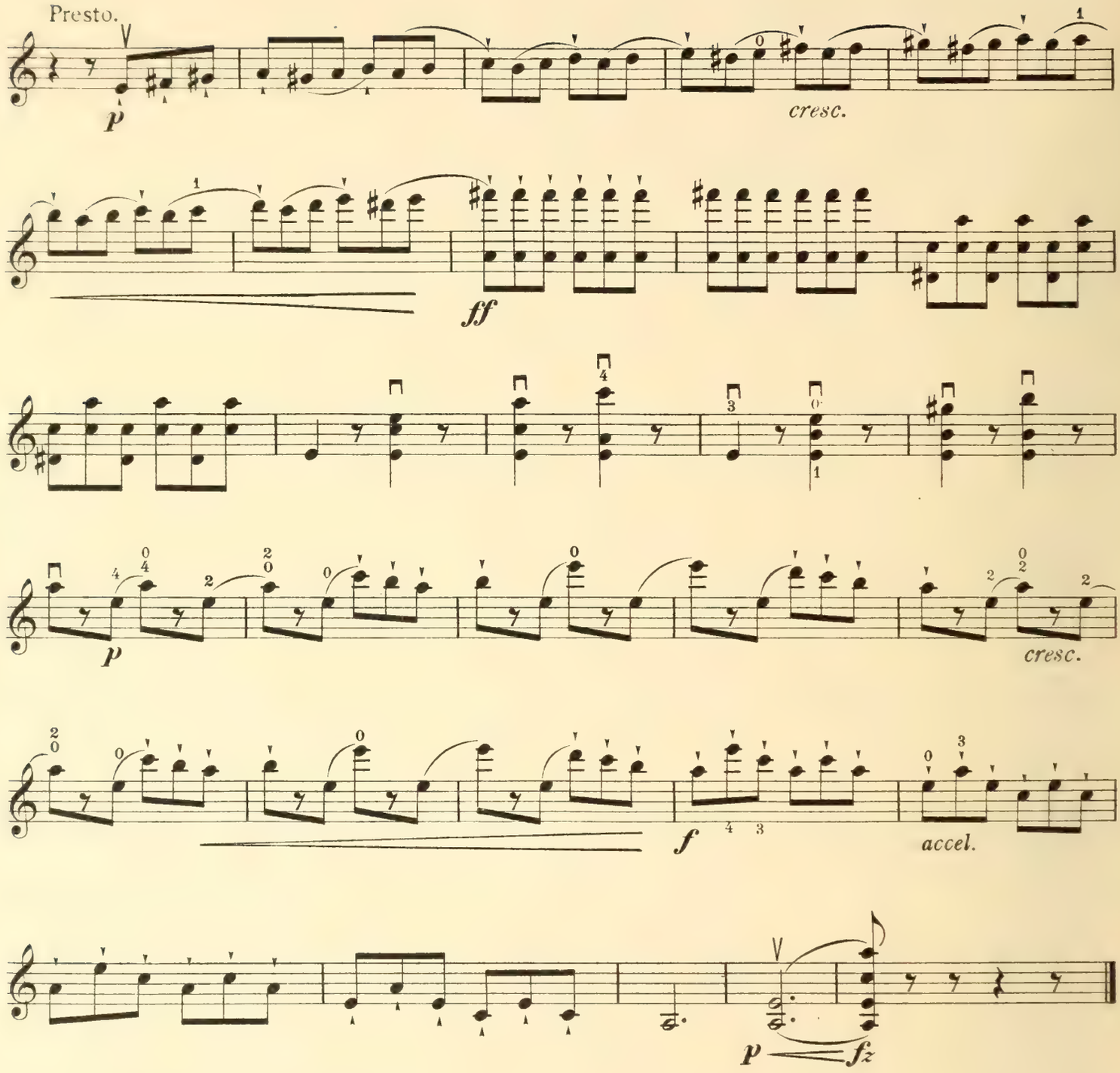
65.



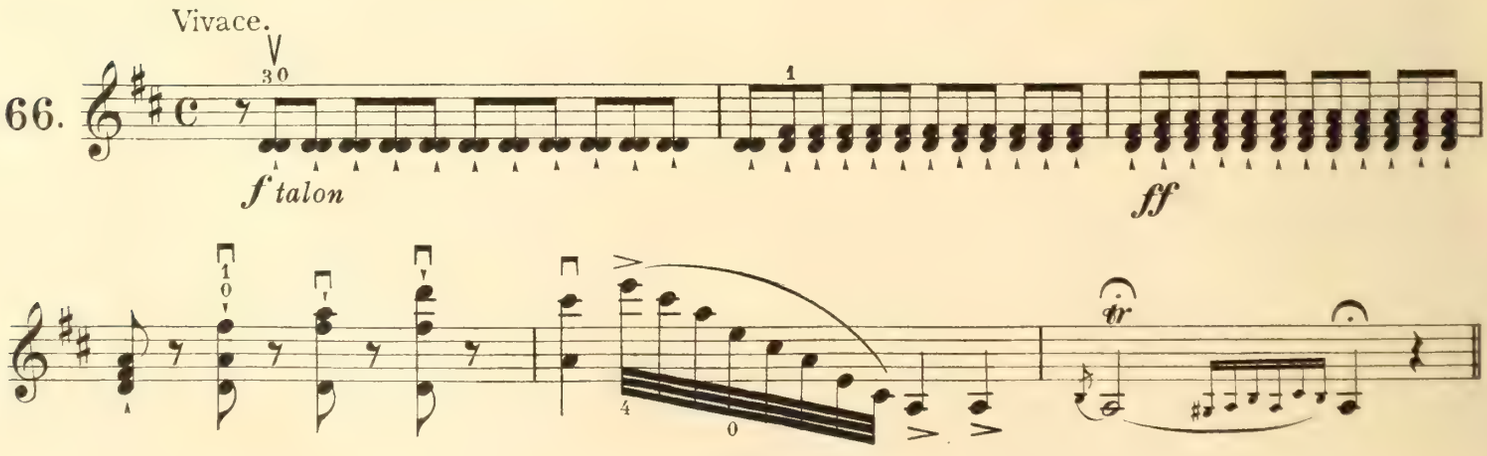

cresc.
f
p
sfz
cresc.
f
p
sfz
p
cresc
f
p dolce
f
p dolce
f
over the fingerboard
sulla tastiera flautato
Meno mosso
pp
mf
pp
mf
p
mf
p
f
sfz
sfz

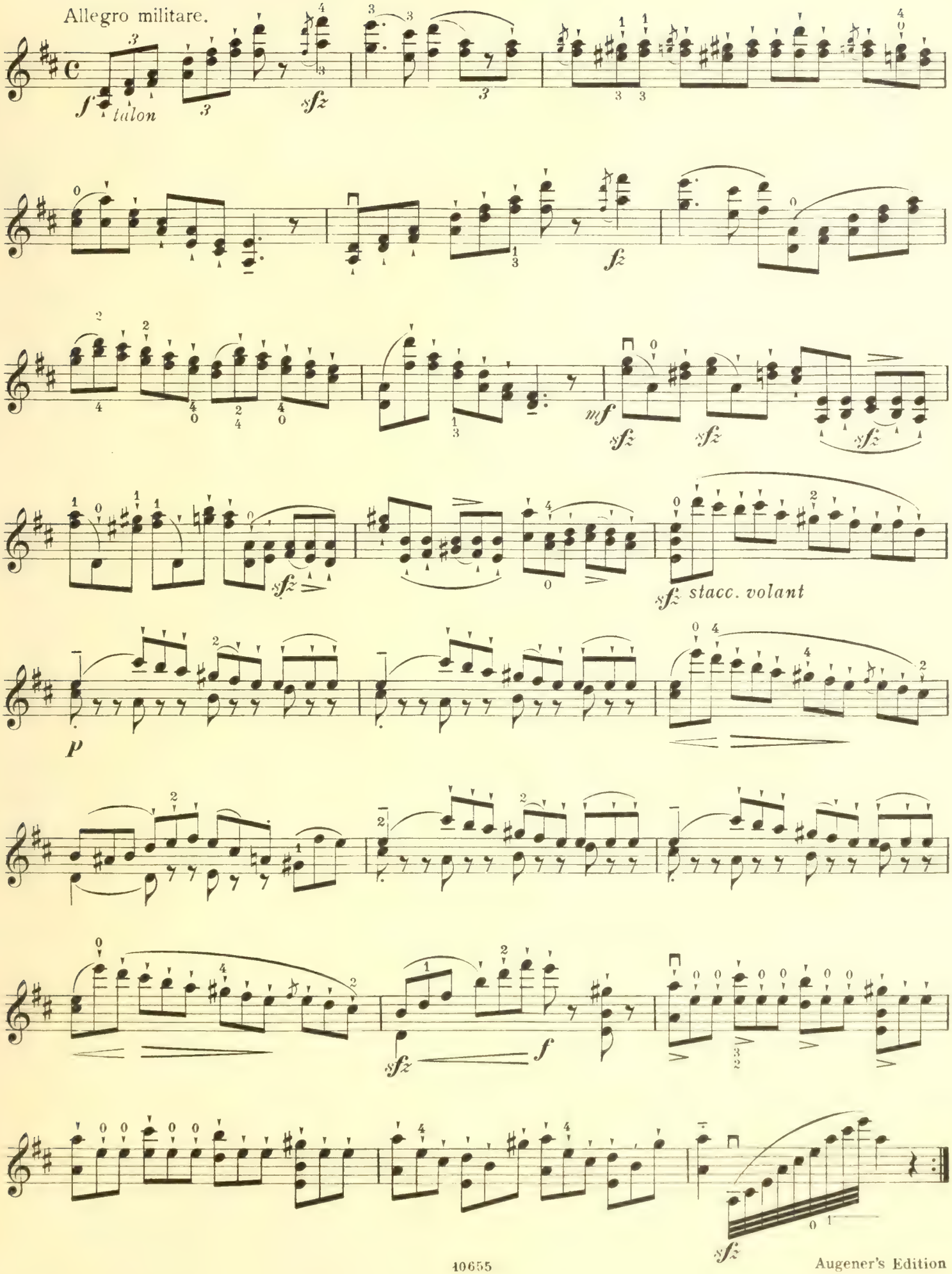

Più animato.
p
sfz
cresc.
f
p
cresc.
f
p
f
non tanto mosso.
p dolce
f
p
f
pp
mf
pp
mf
p
mf
f
p

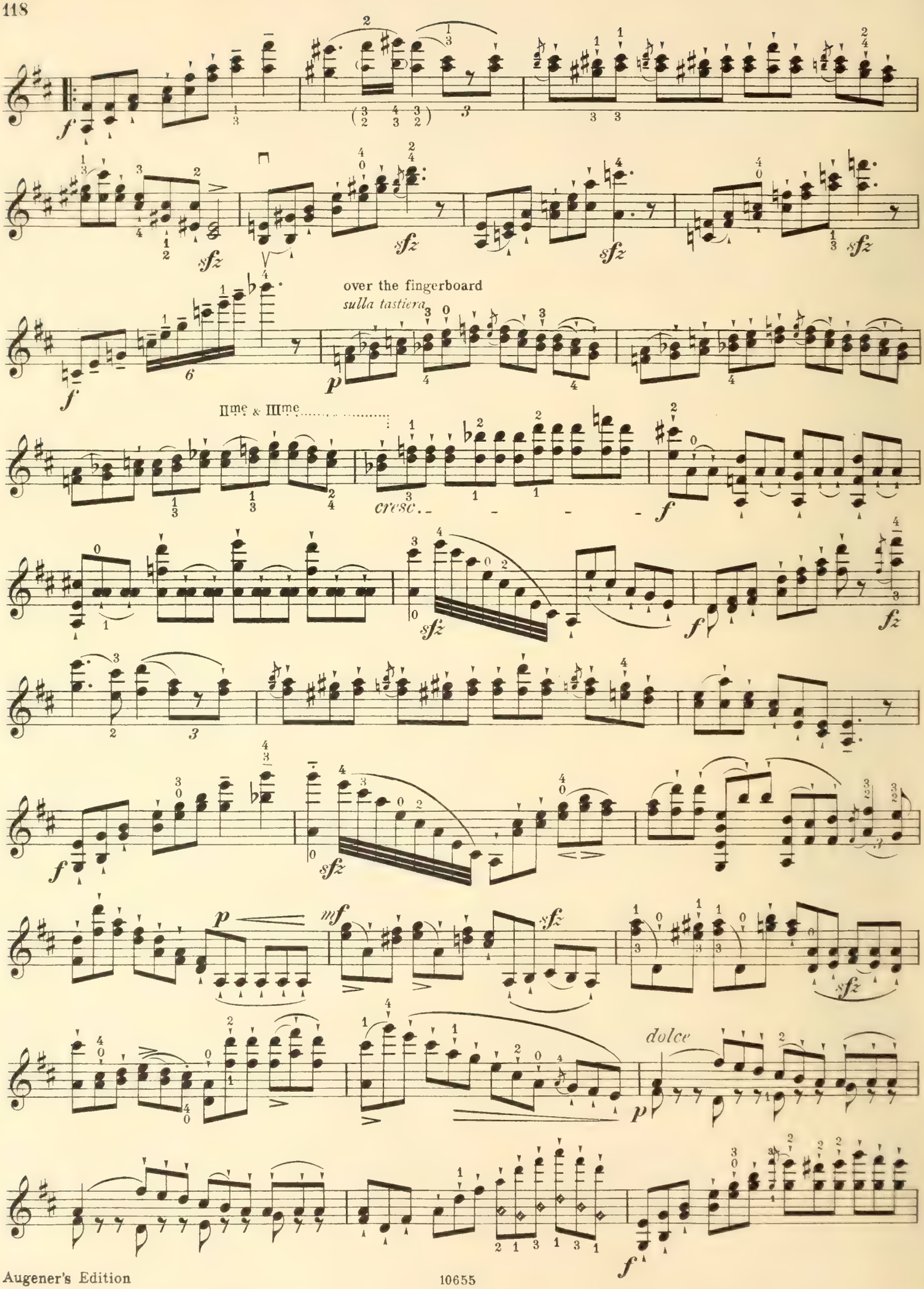

sfz
sfz
sfz
f
p
p con grazia
p
sfz
Più animato poco a poco.
sfz
p
sfz
cresc.
f
p
sfz
p
cresc.
f
dim.
f
dim.
ff
1

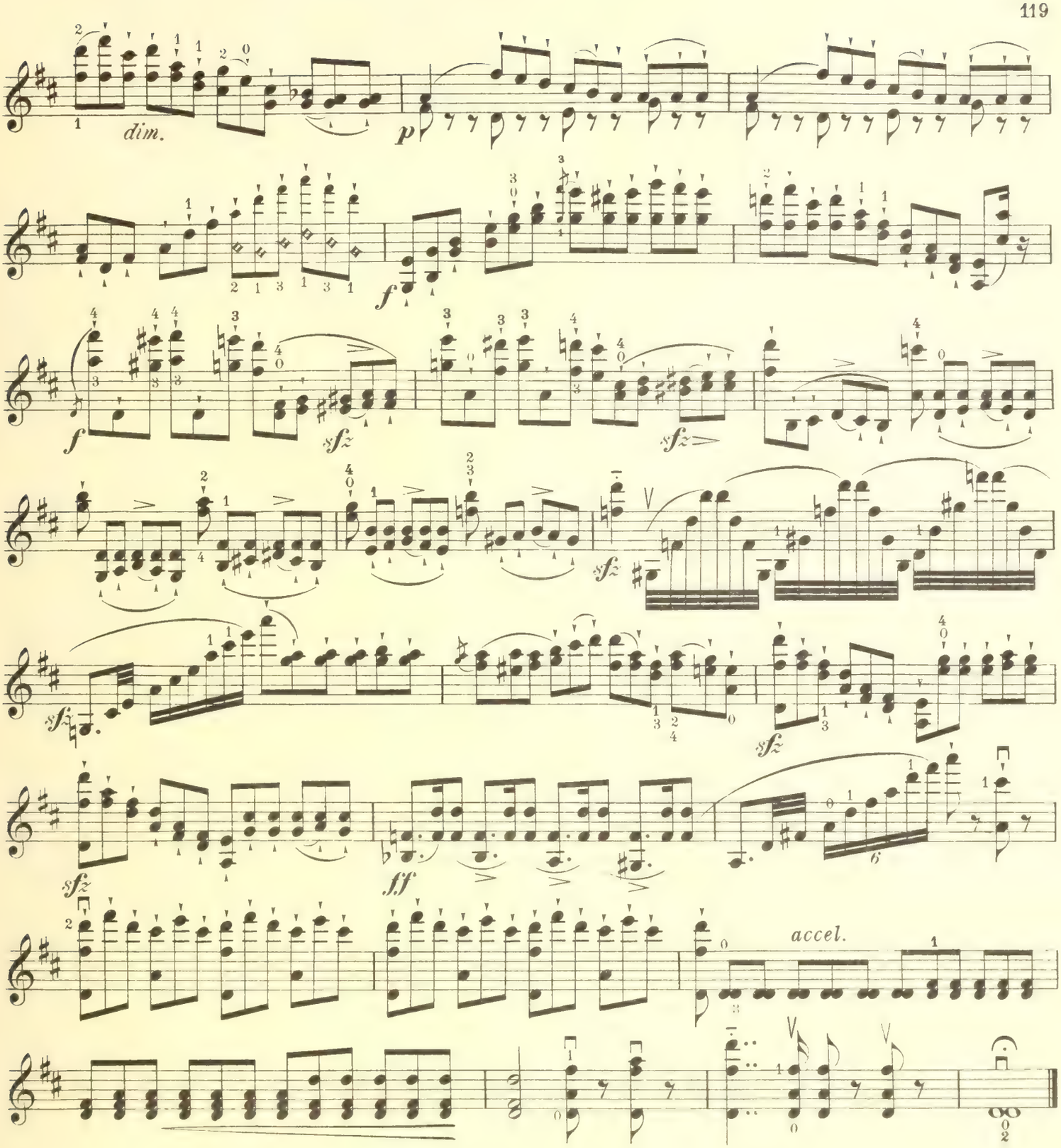


66.




Allegro militare.
talon
stacc. volant


over the fingerboard
sulla tastiera
IIme & IIIme
cresc.



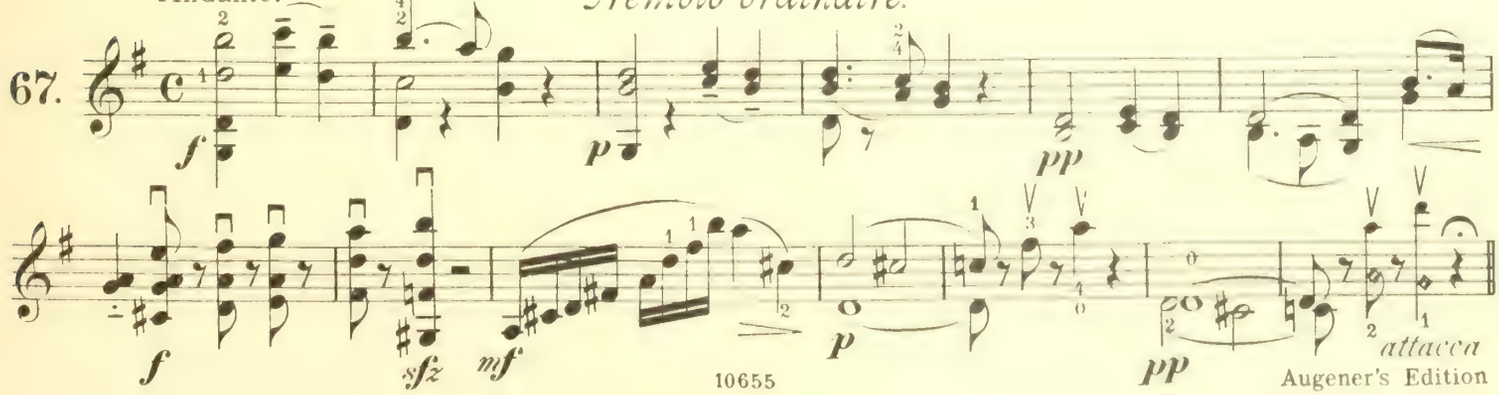
ORDINARY TREMOLO.

Trémolo ordinaire.

pesante

Andante.

67.



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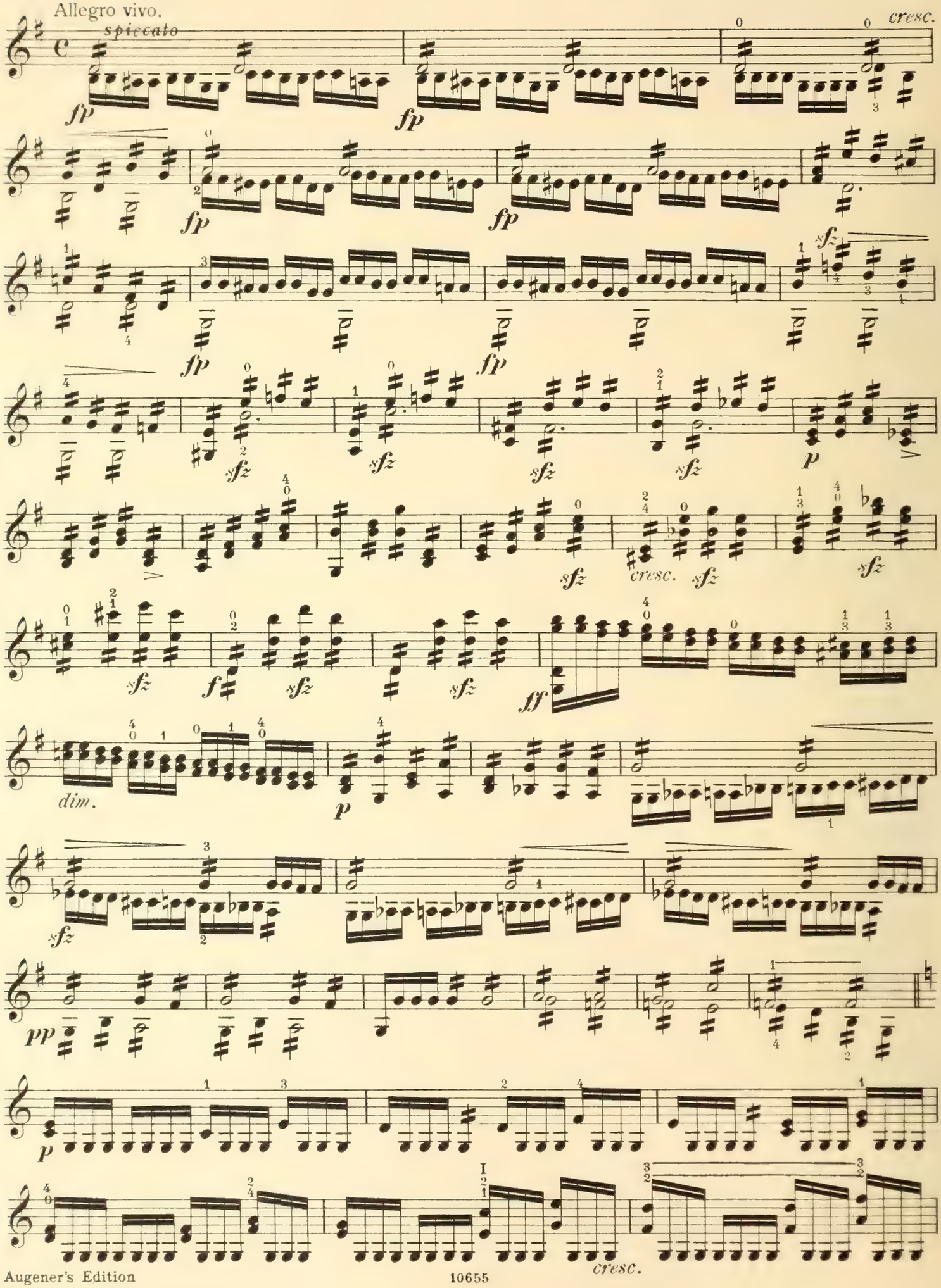
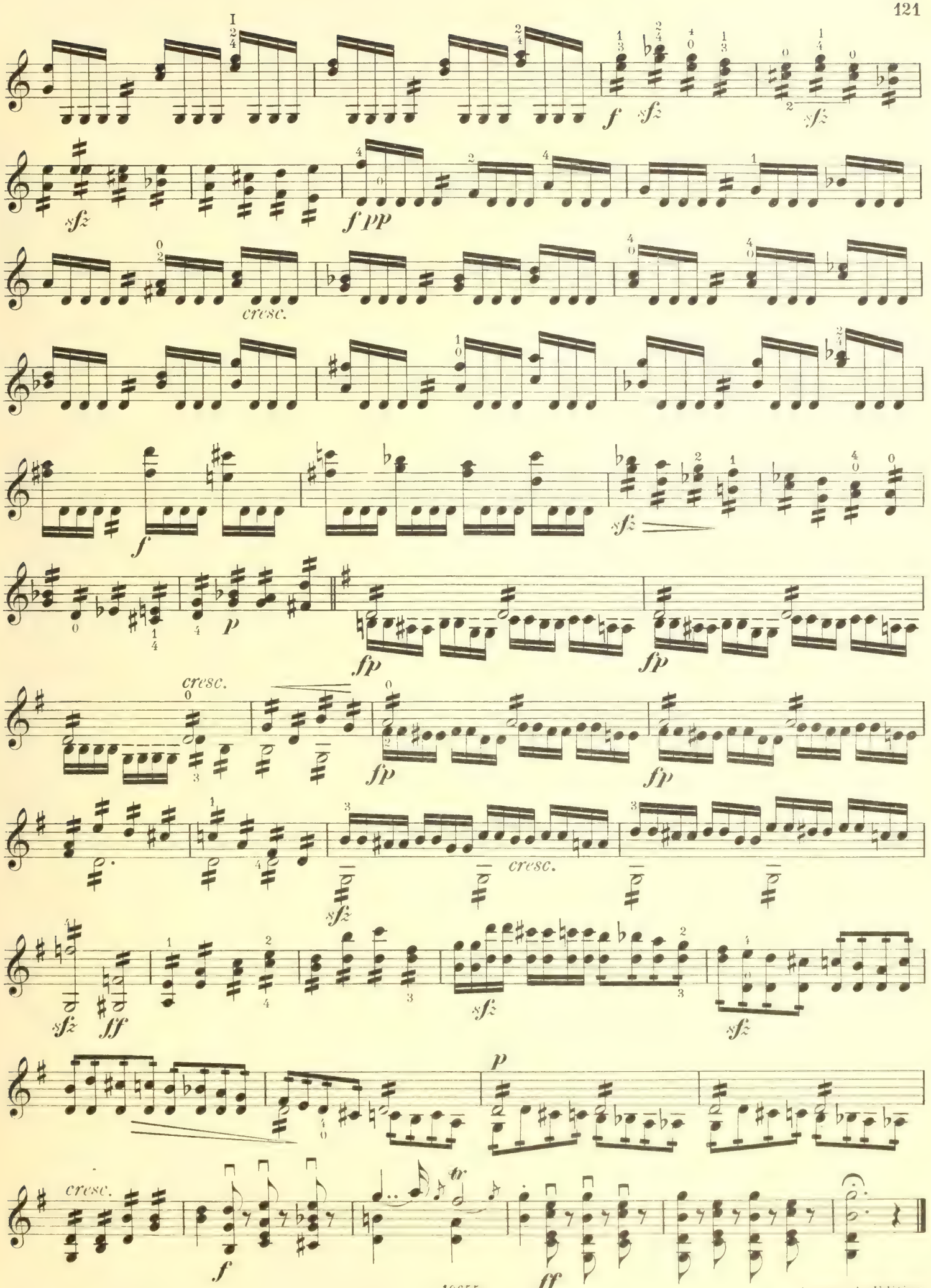

Allegro vivo.
spiccato
fp
cresc.
sfz
p
cresc.
f
ff
dim.
pp

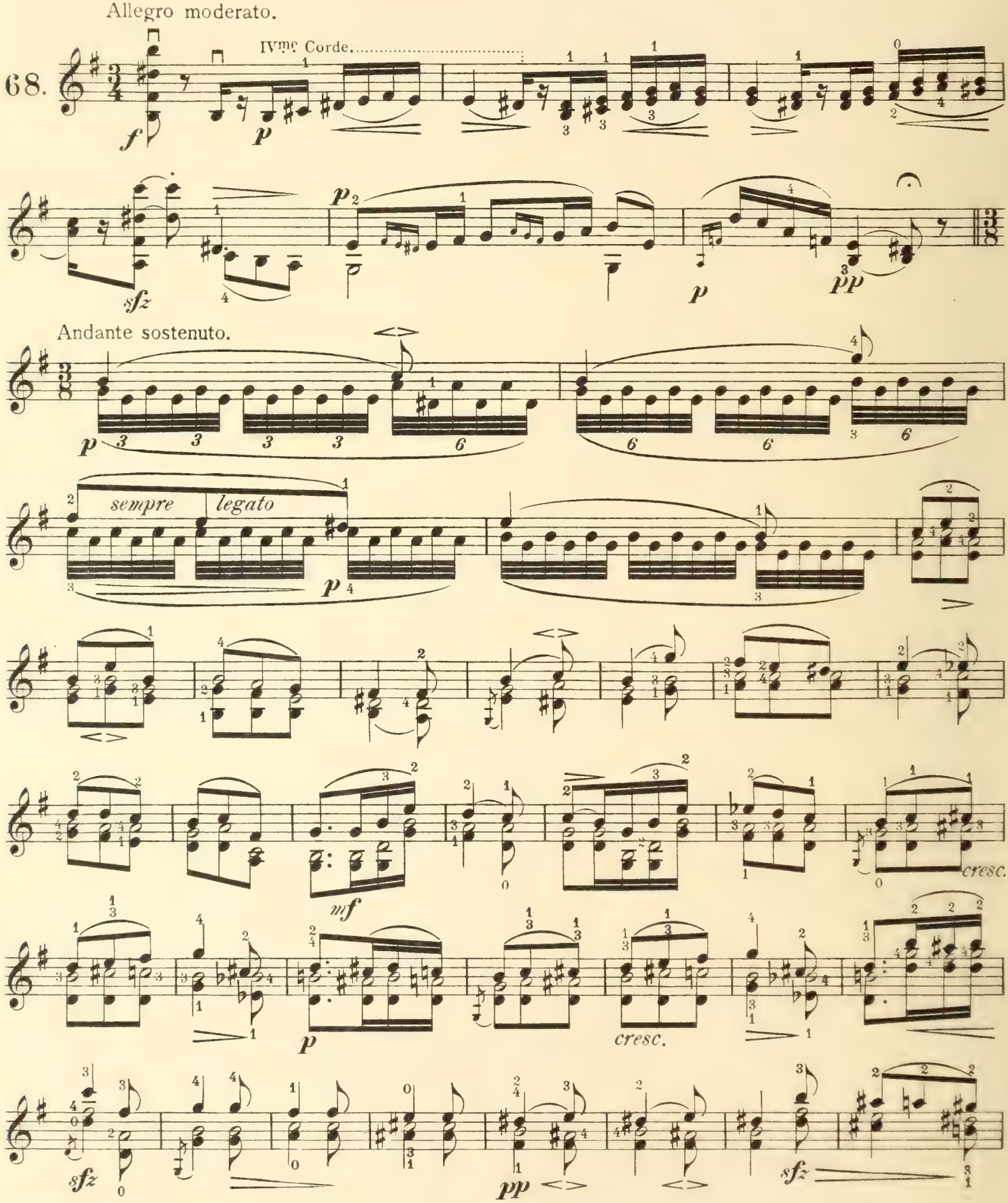

I
f
sfz
sfz
sfz
f pp
cresc.
f
sfz
p
fp
fp
cresc.
fp
fp
cresc.
sfz
sfz
ff
sfz
sfz
p
cresc.
f
tr
ff

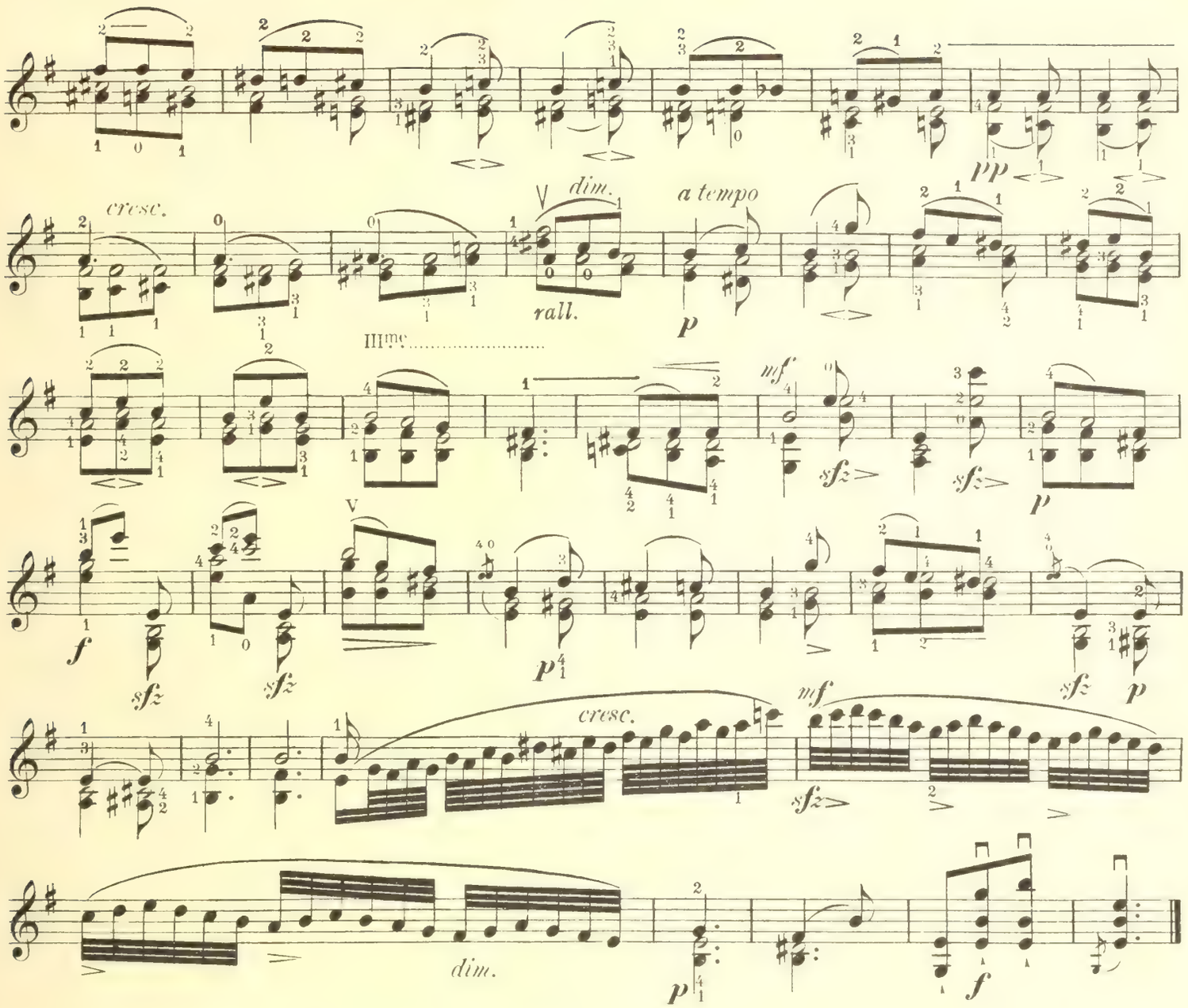
SLURRED TREMOLO.

Trémolo lié.

The minim indicates the finger making the beats. At first, study this piece slowly, following regularly the note-values as given in the first four bars.

La note blanche indique le doigt qui fait les battements; il faut d'abord étudier ce morceau lentement et en suivant régulièrement la valeur des notes indiquée dans les quatre premières mesures.



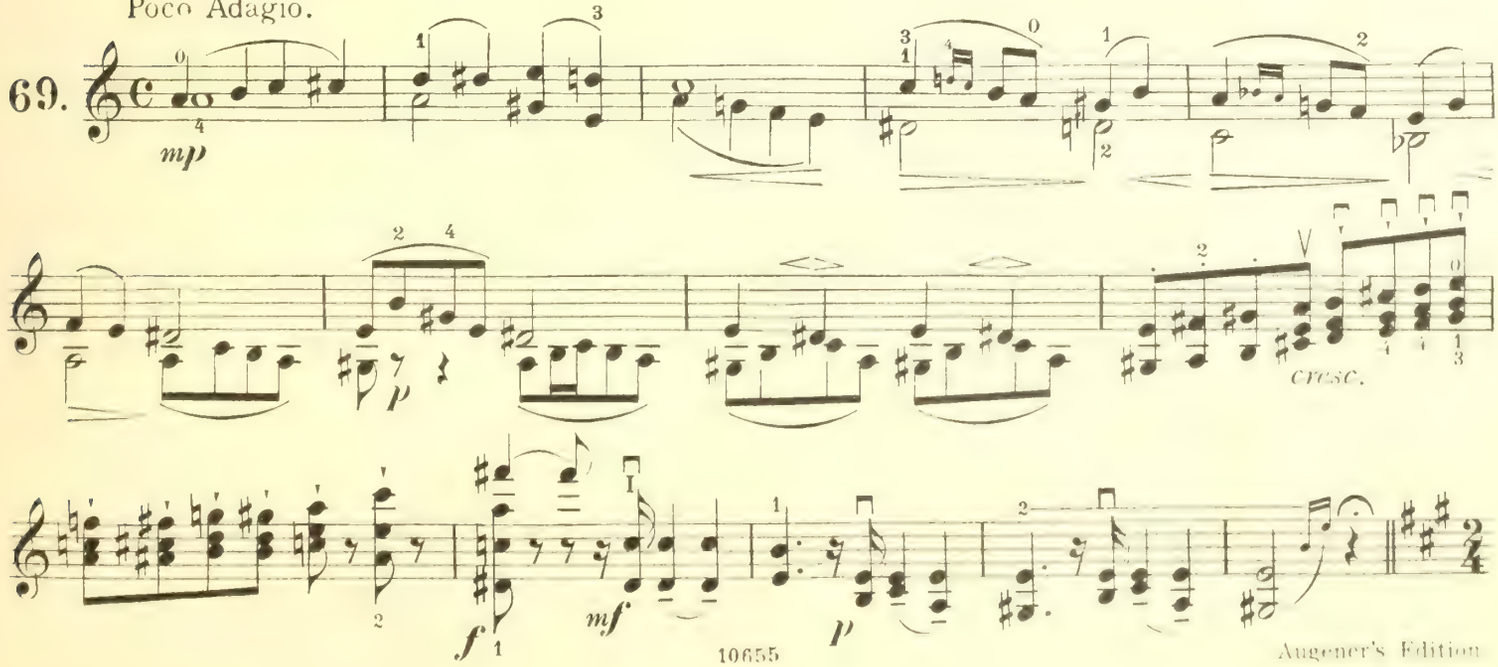


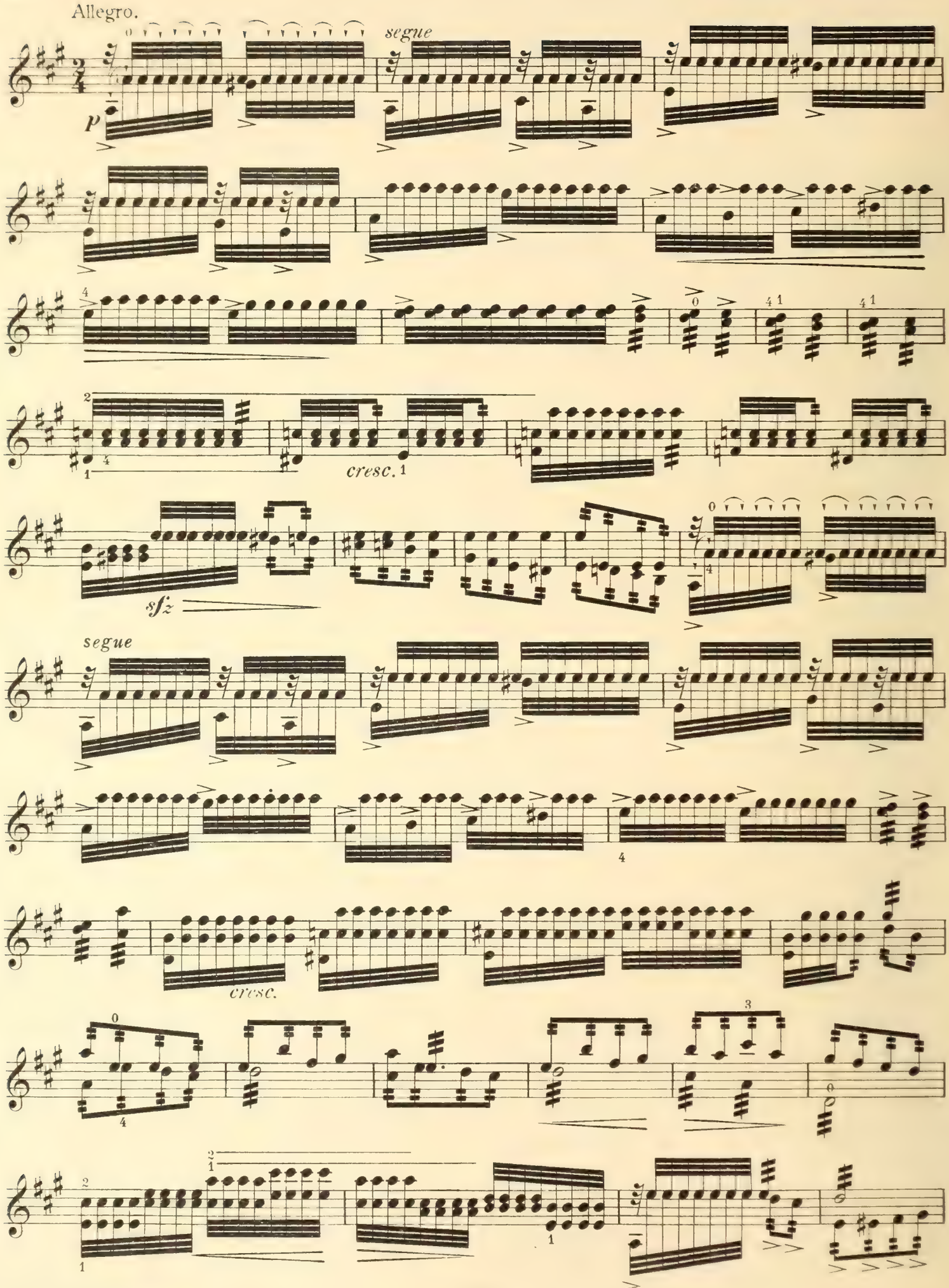
Tremolo by the elasticity of the bow (springing).

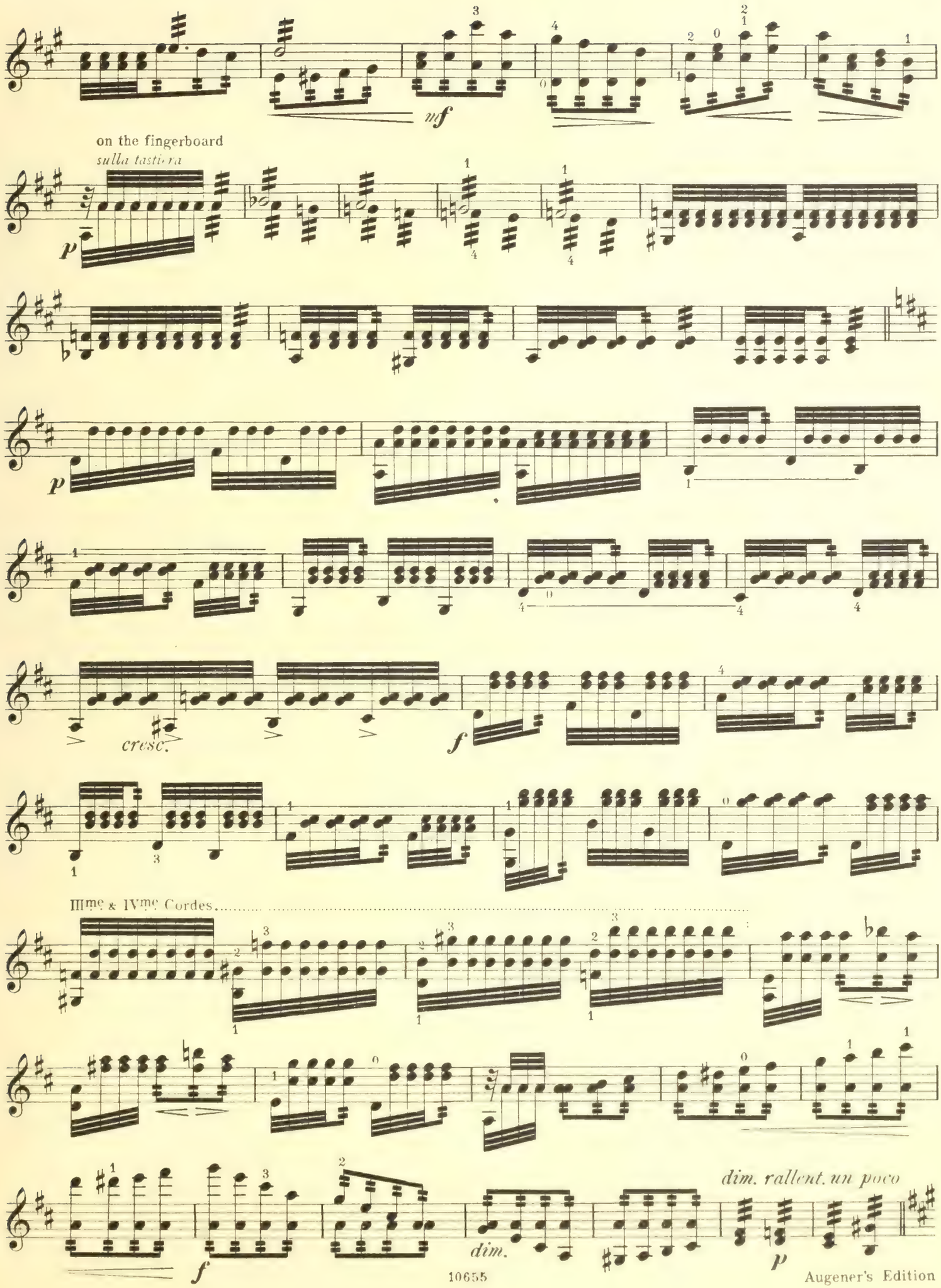
Trémolo par l'élasticité de l'archet.

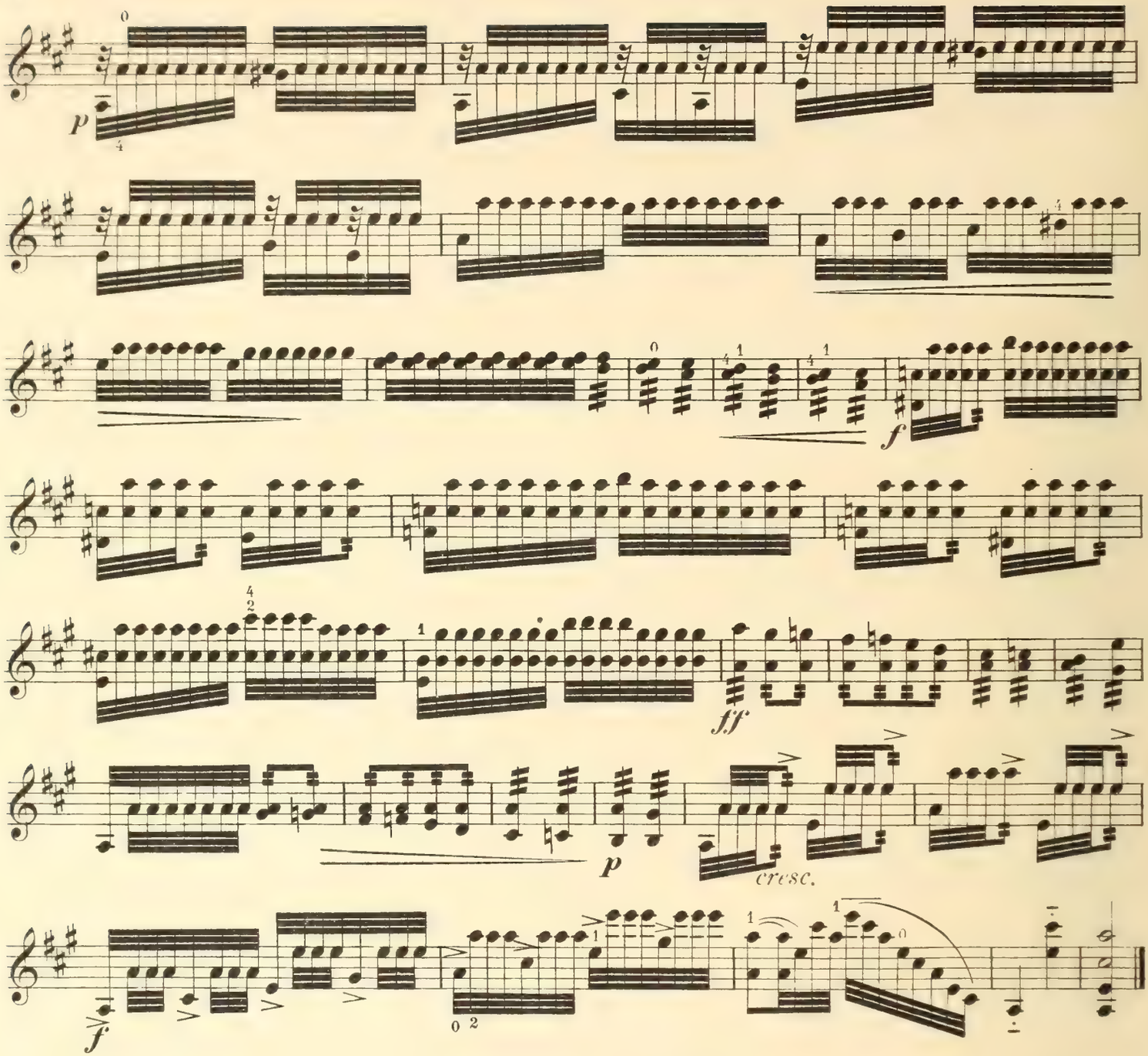
INTRODUCTION.
Poco Adagio.

69.




Allegro.
segue
p
cresc.
sfz
segue
cresc.


mf
on the fingerboard
sulla tastiera
p
p
cresc.
f
IIIme & IVme Cordes
f
dim.
dim. rallent. un poco
p



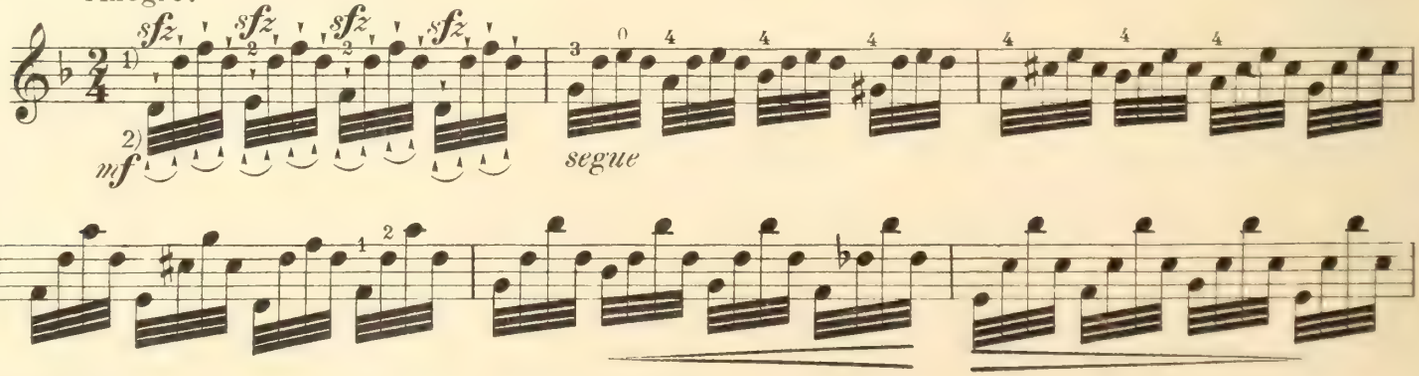
Succession of arpeggi.
Suite d'arpéges.

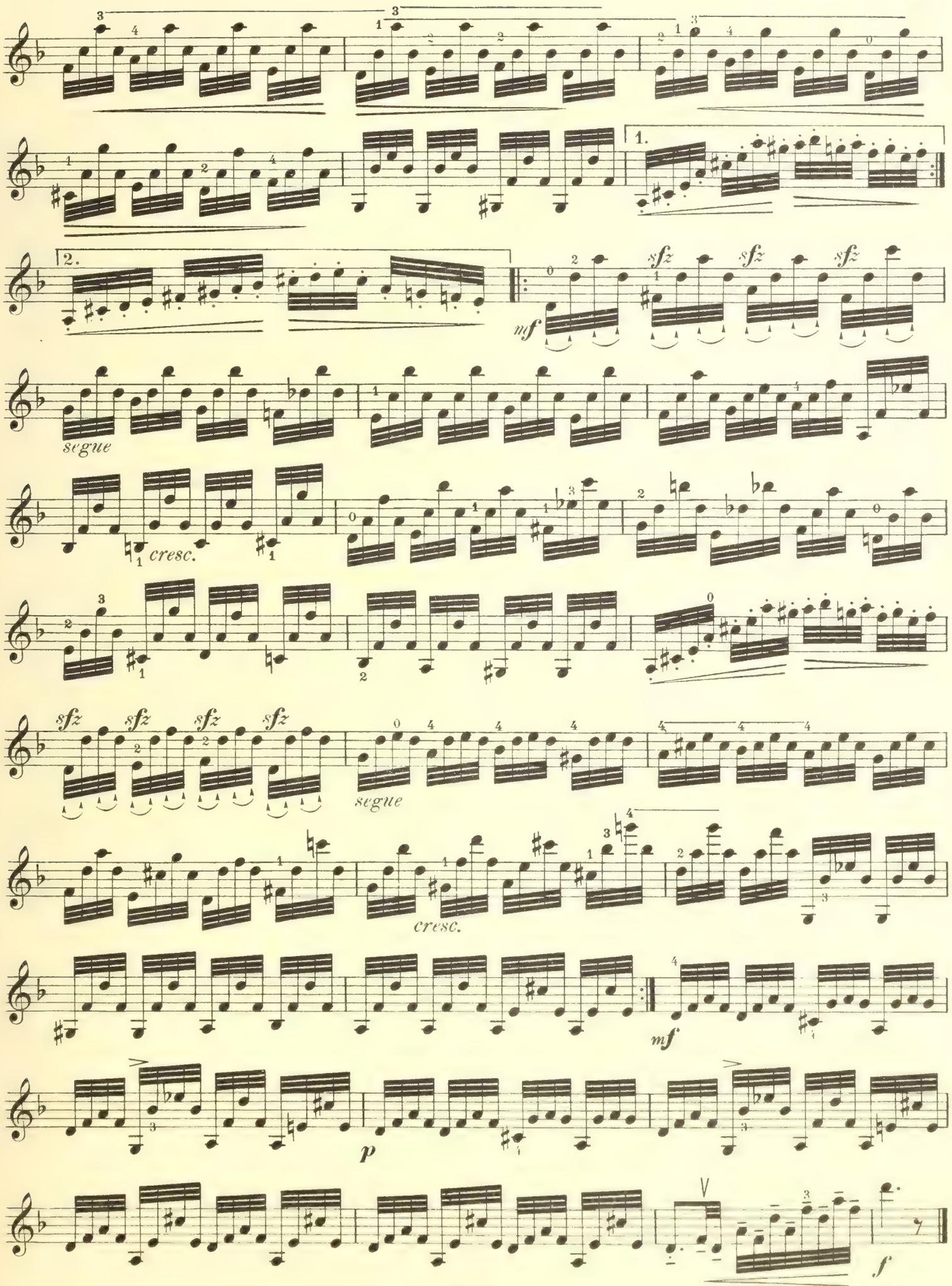
Practise first the simple detached stroke in the middle of the bow, very short and without leaving the strings, marking the lowest notes well. In the second style, the bow by its elasticity produces two tones in the down and two in the up-stroke.

Etudiez d'abord en simple détaché, du milieu de l'archet, très court et sans quitter la corde, en martelant la note de Basse. Dans la seconde manière l'archet par sa légèreté fera entendre deux notes en tirant et deux en poussant.

Allegro.

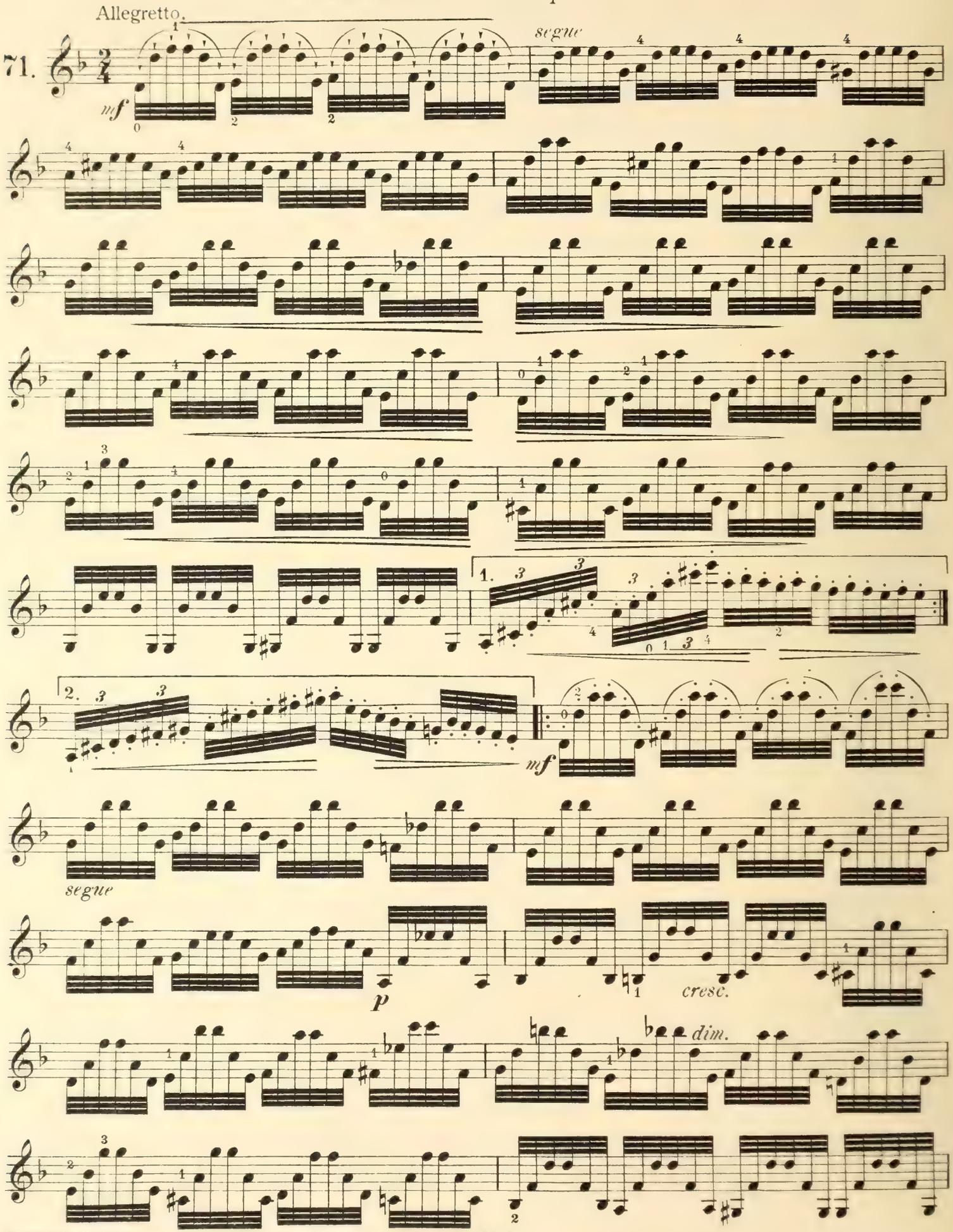
70.

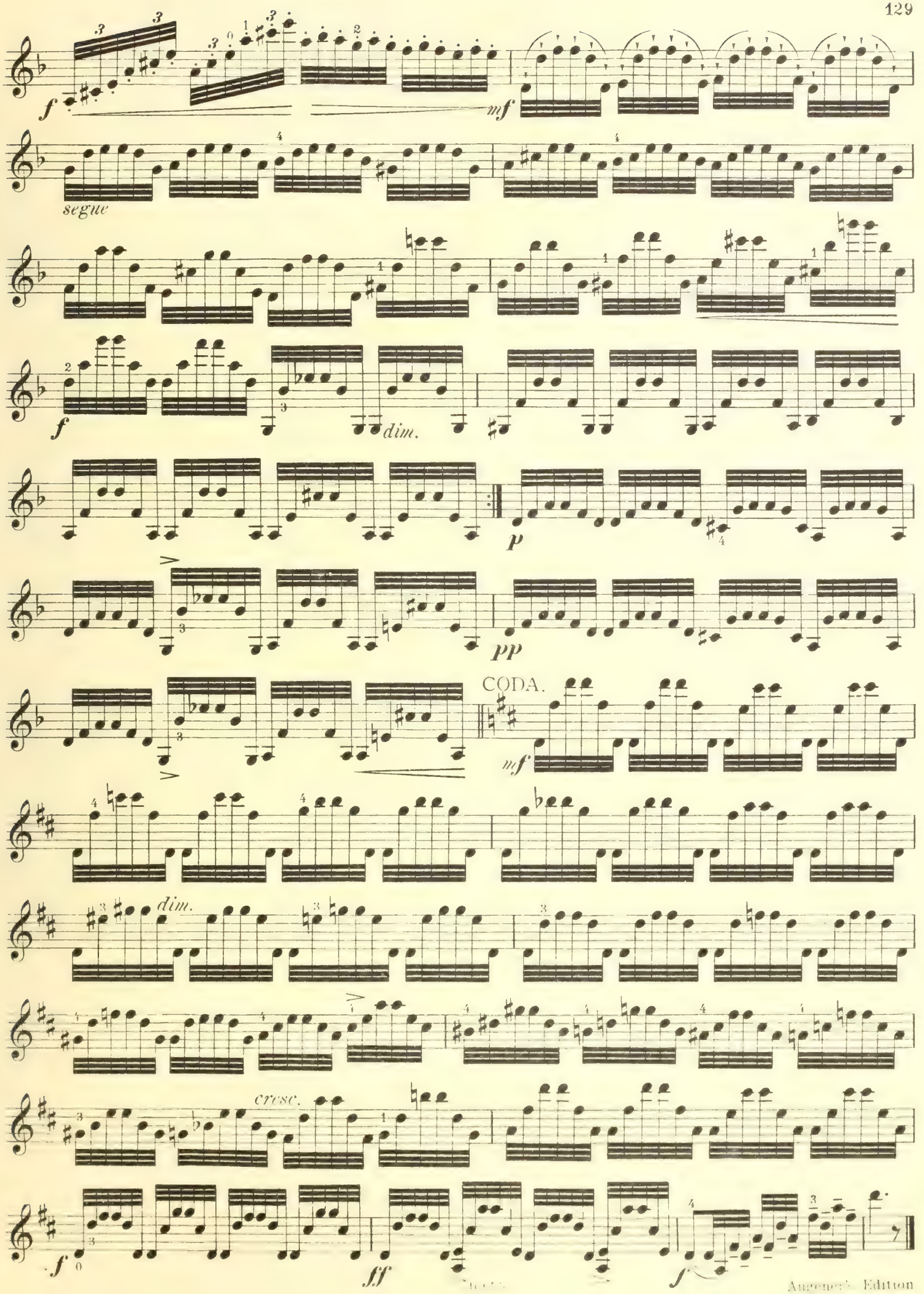



1.
2.
mf
sfz
segue
cresc.
segue
cresc.
mf
p
f

The same in three notes for two.

La même en trois notes pour deux.




f
mf
segue
f
dim.
p
pp
CODA.
mf
dim.
cresc.
f
ff
f

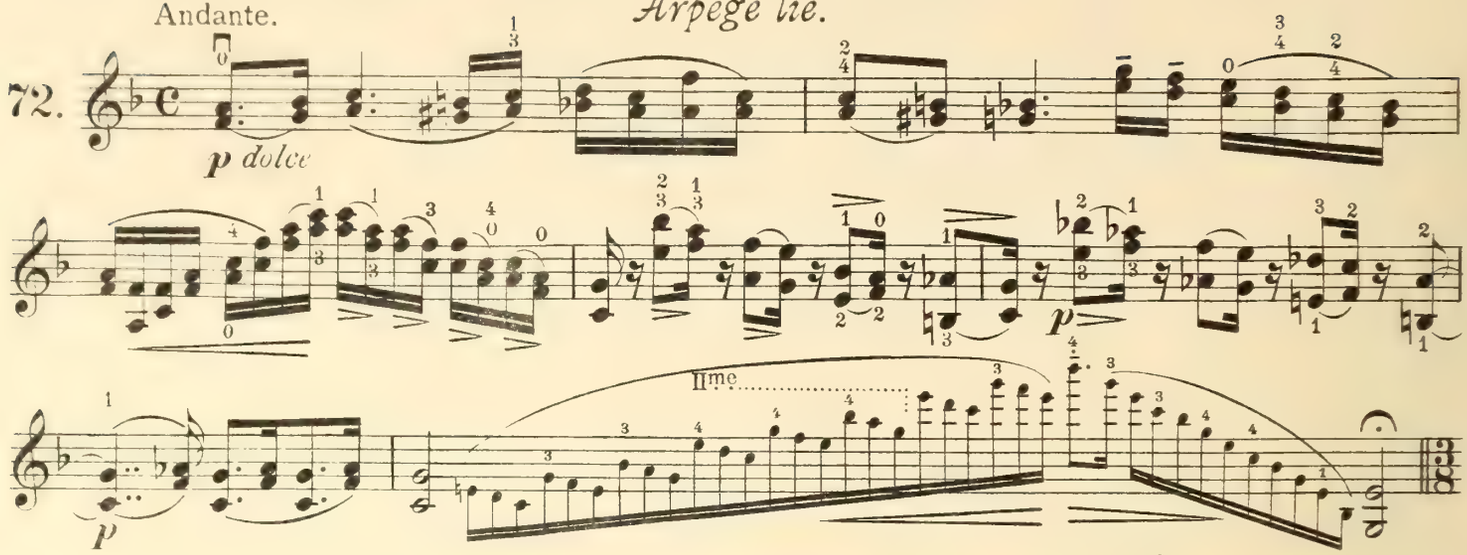
SLURRED ARPEGGIO.

Arpège lié.

INTRODUCTION.

Andante.

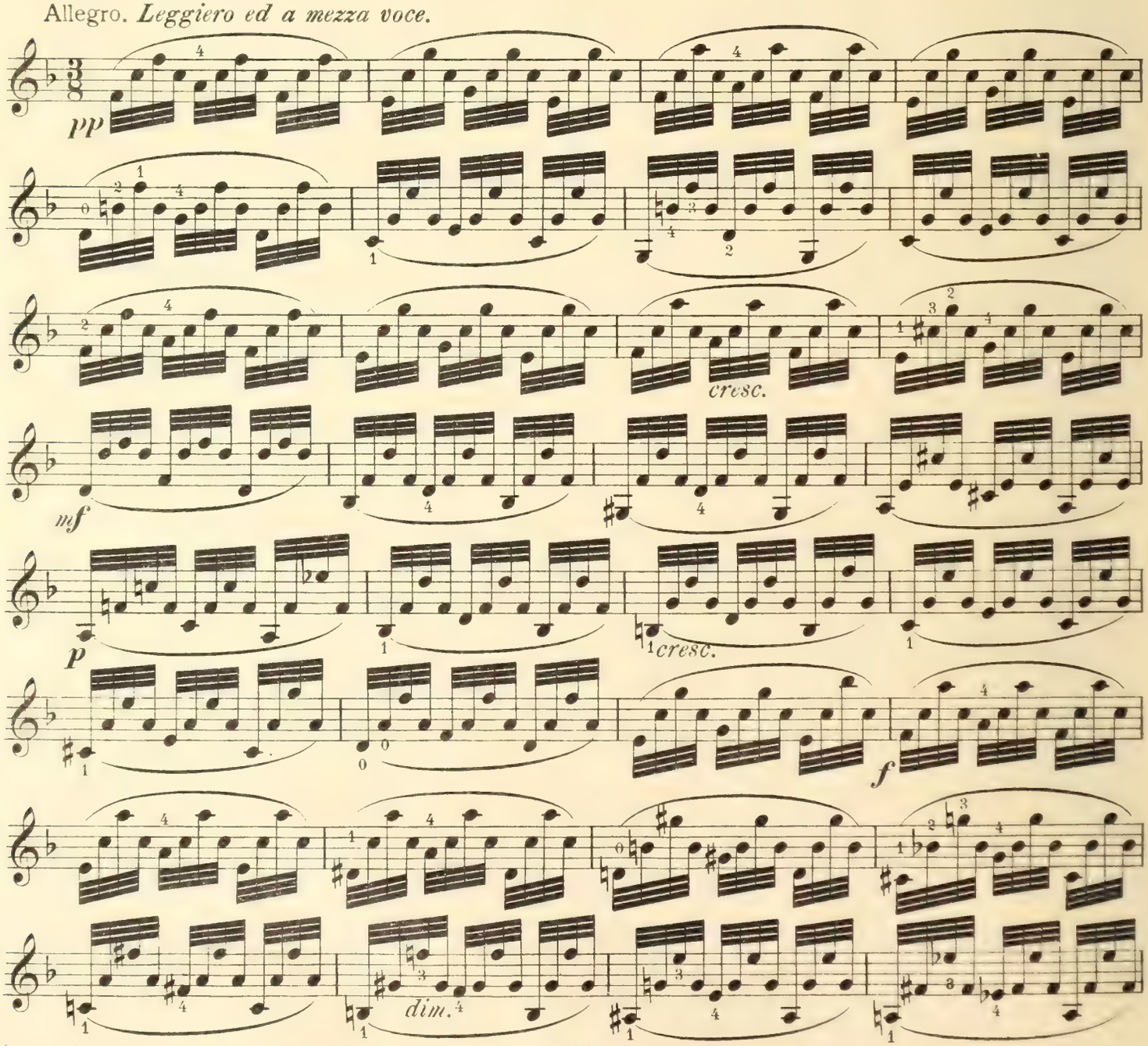
72.

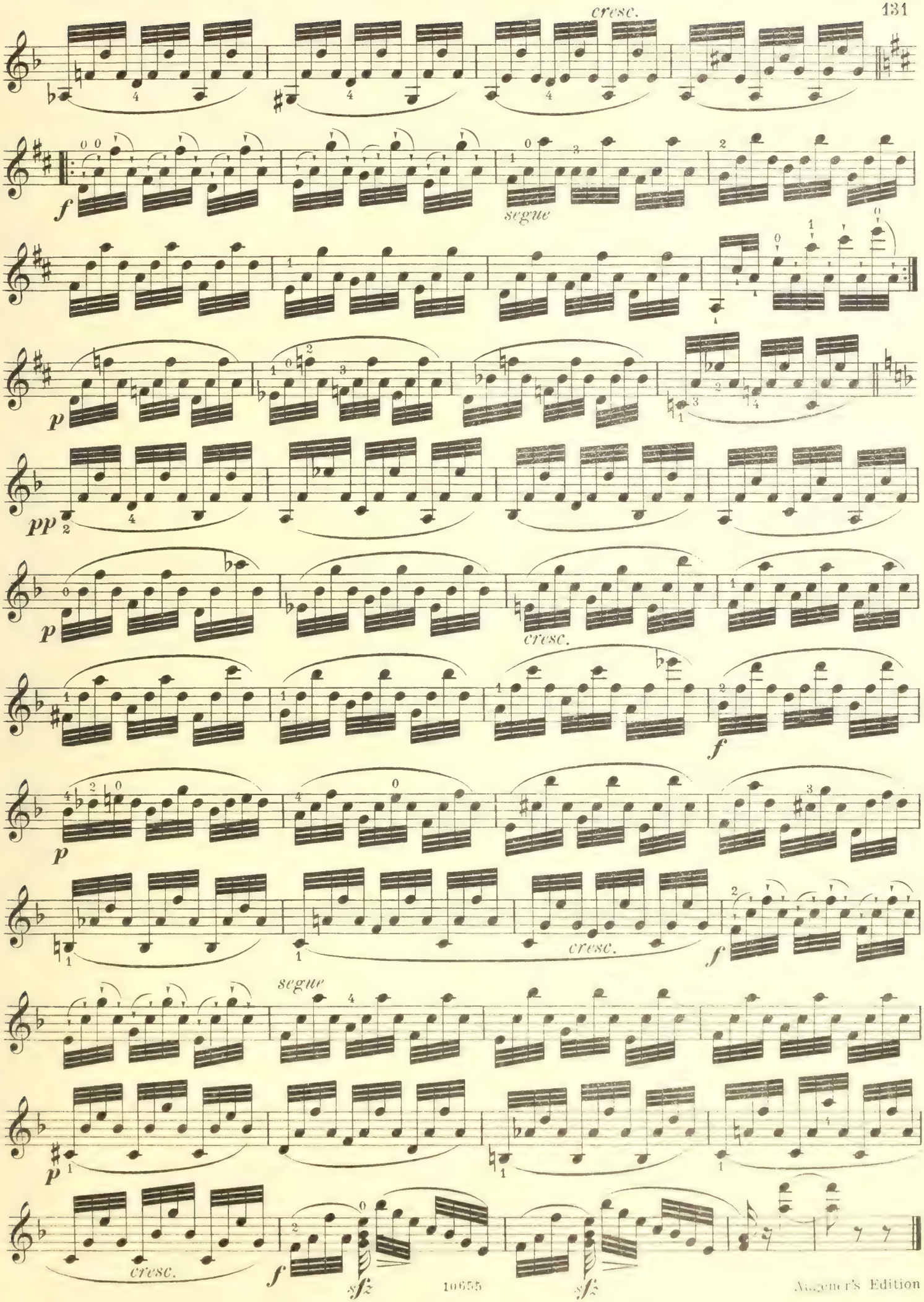


Lightly and in a subdued manner.

Légèrement et à demi-jeu.

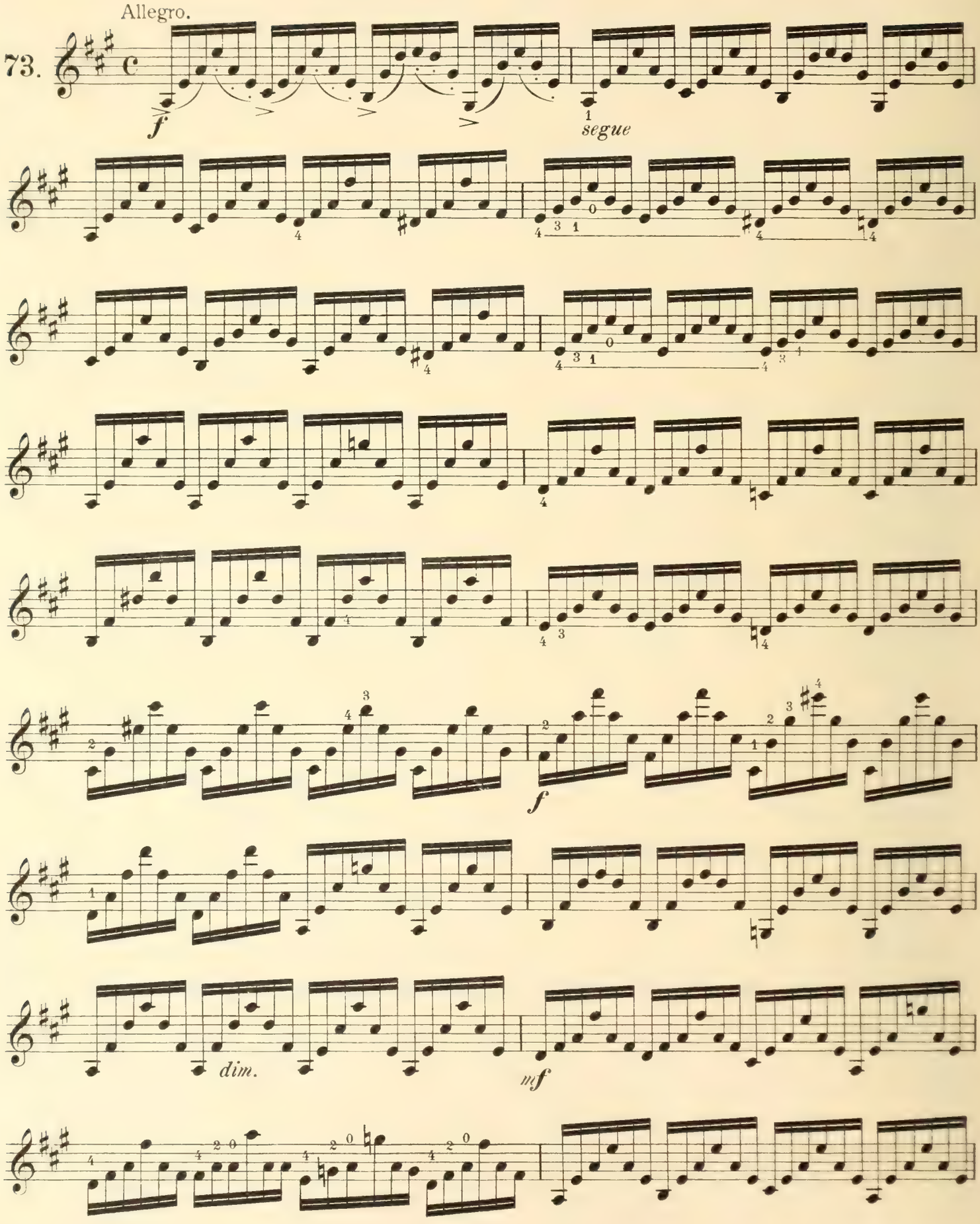
Allegro. ***Leggiero ed a mezza voce.***

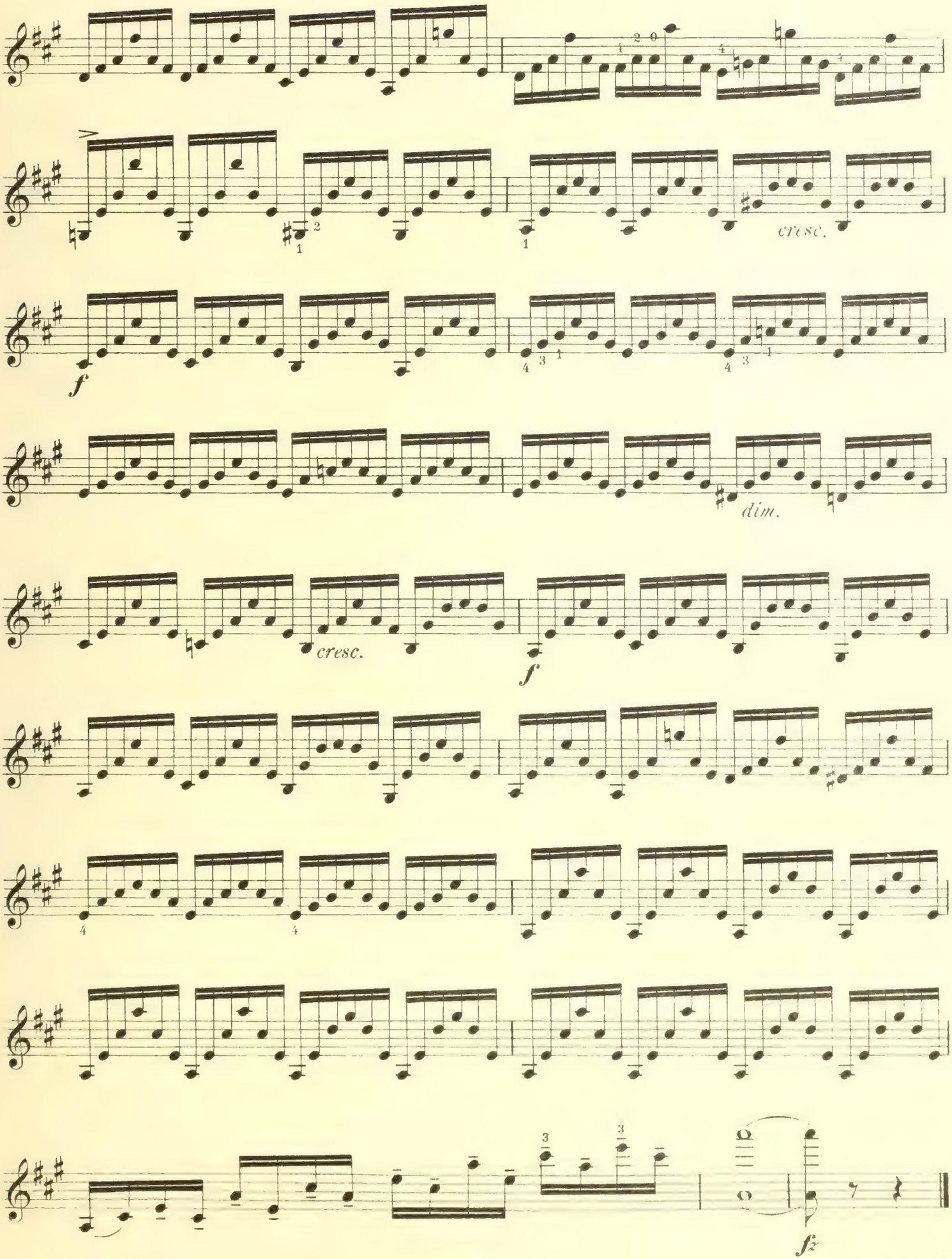



cresc.
f
segue
p
pp
p
cresc.
f
p
cresc.
f
segue
p
cresc.
f
sfz
sfz

Arpeggio with three notes on the four strings.

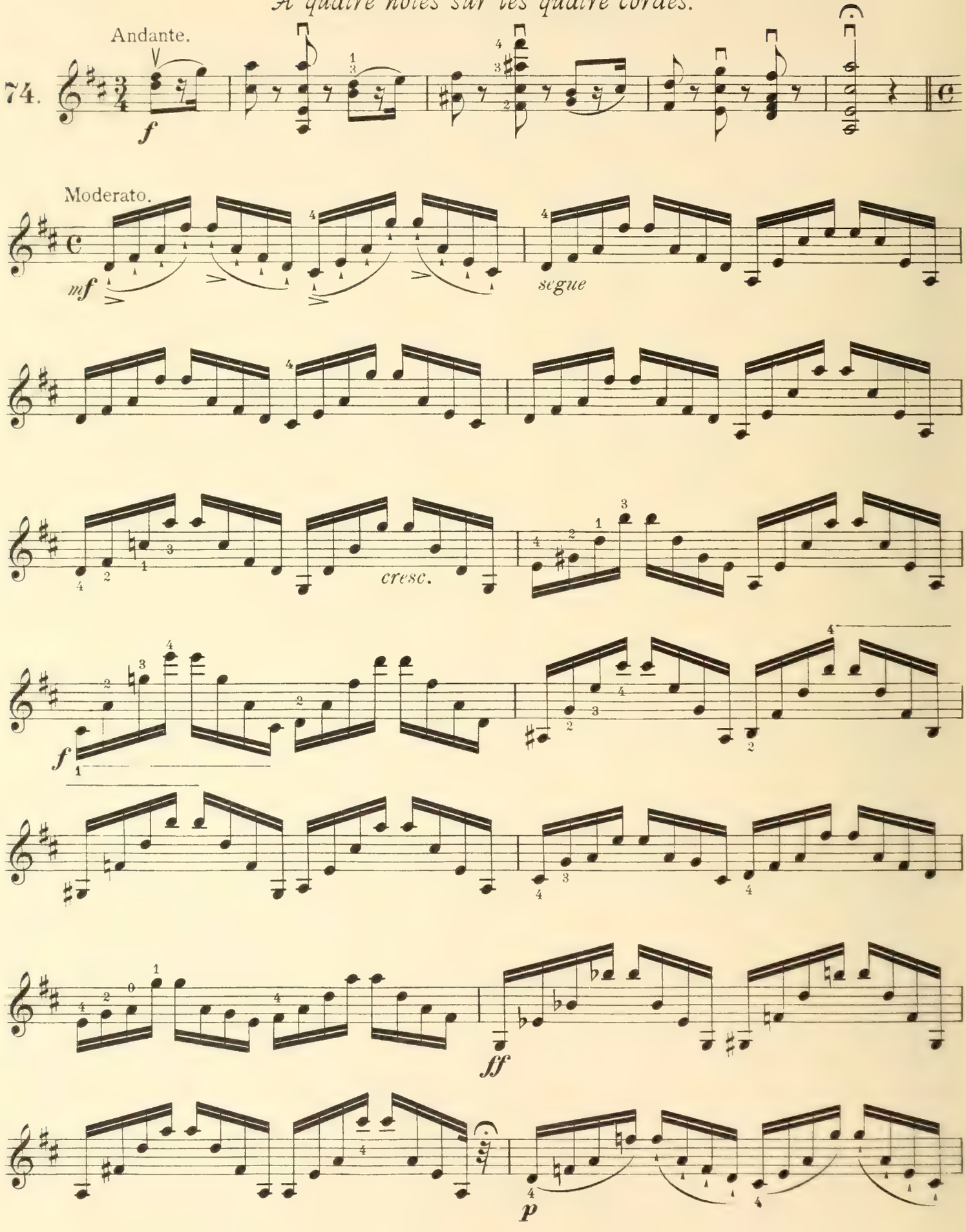
A trois notes sur les quatre cordes.

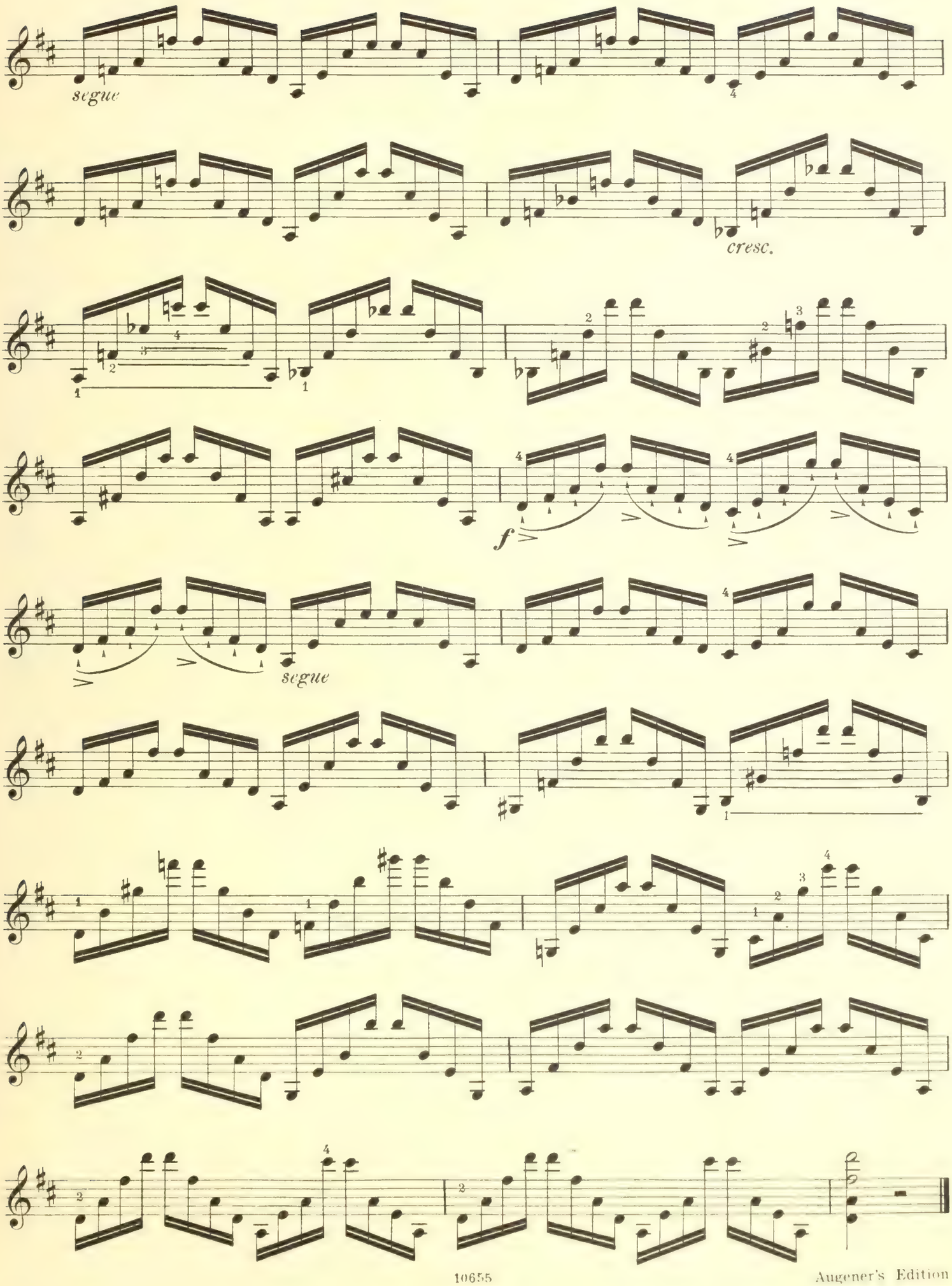



cresc.
f
dim.
cresc.
f
fz

With four notes on the four strings.

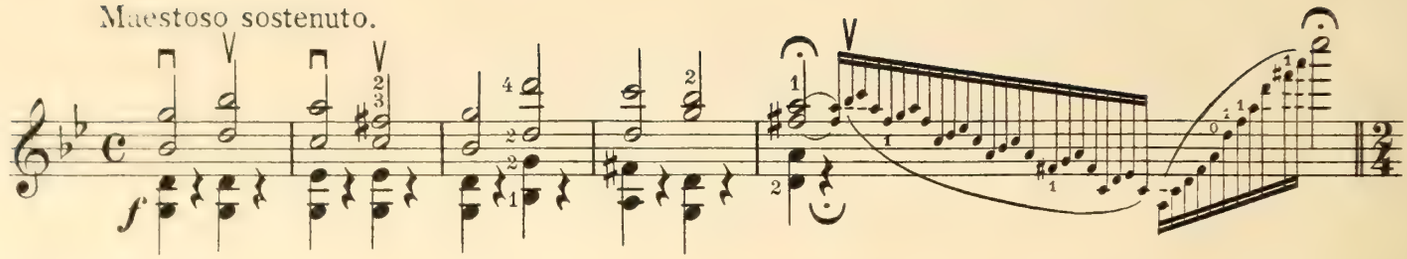
A quatre notes sur les quatre cordes.



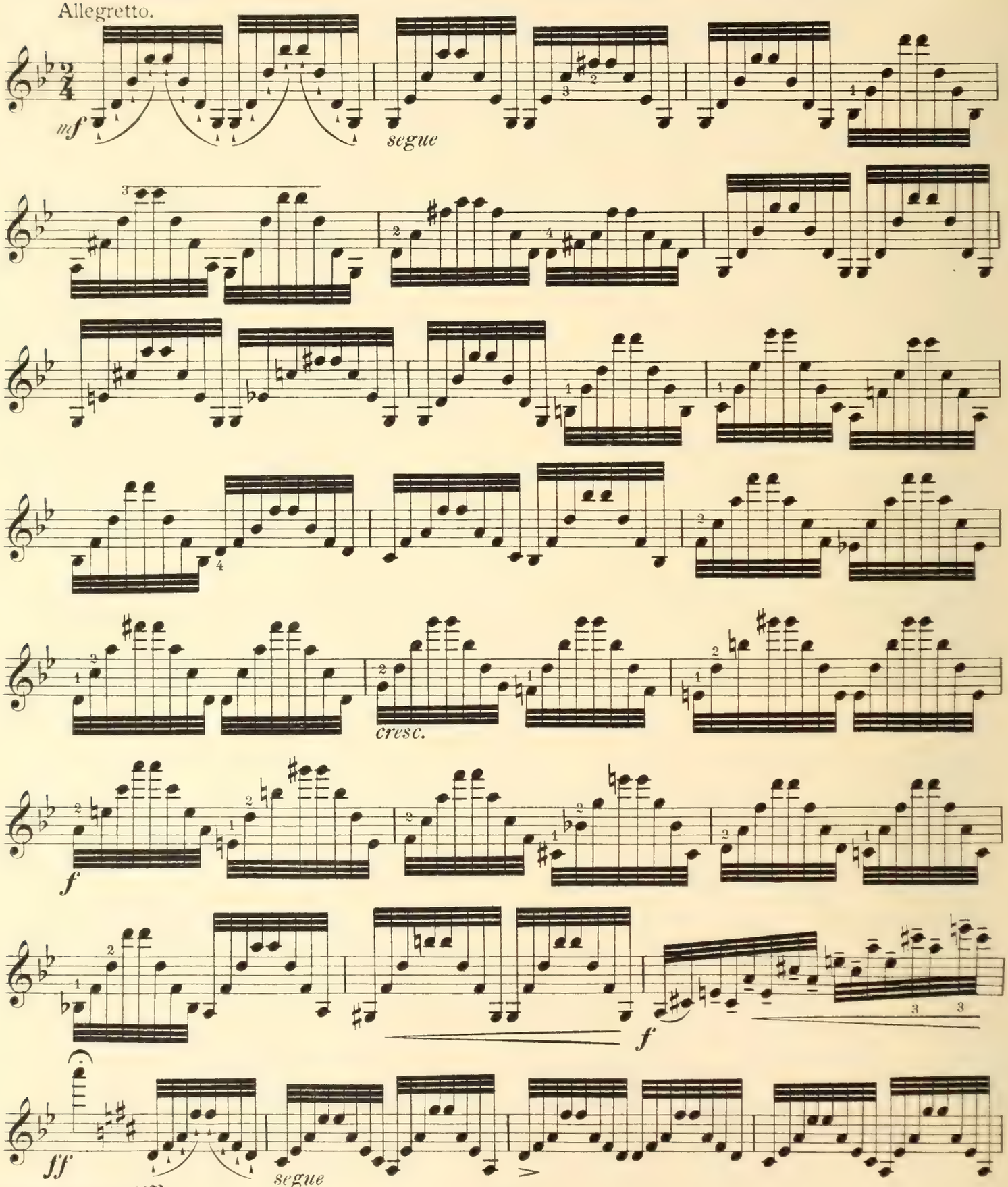

segue
cresc.
f
segue

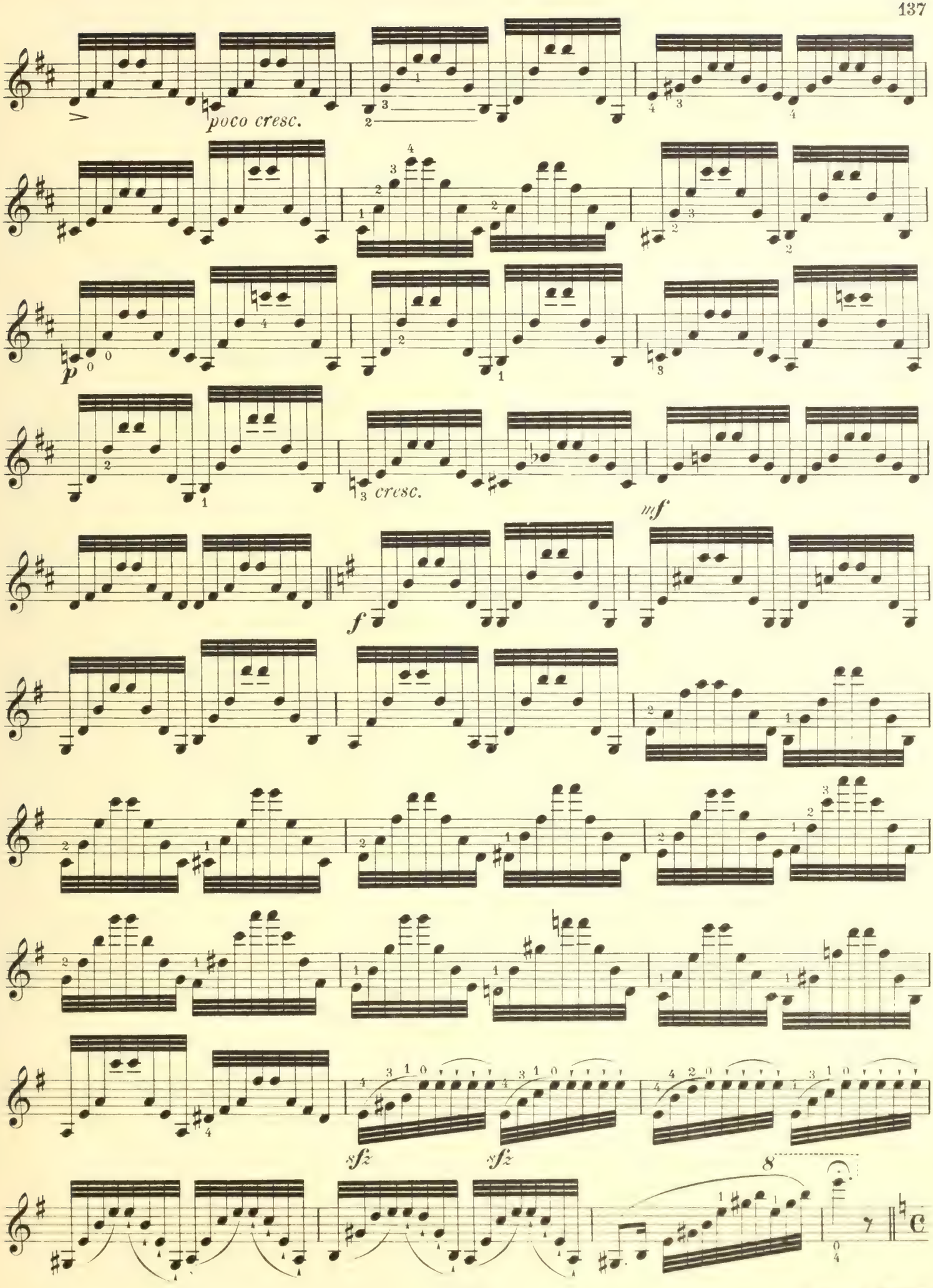
75.

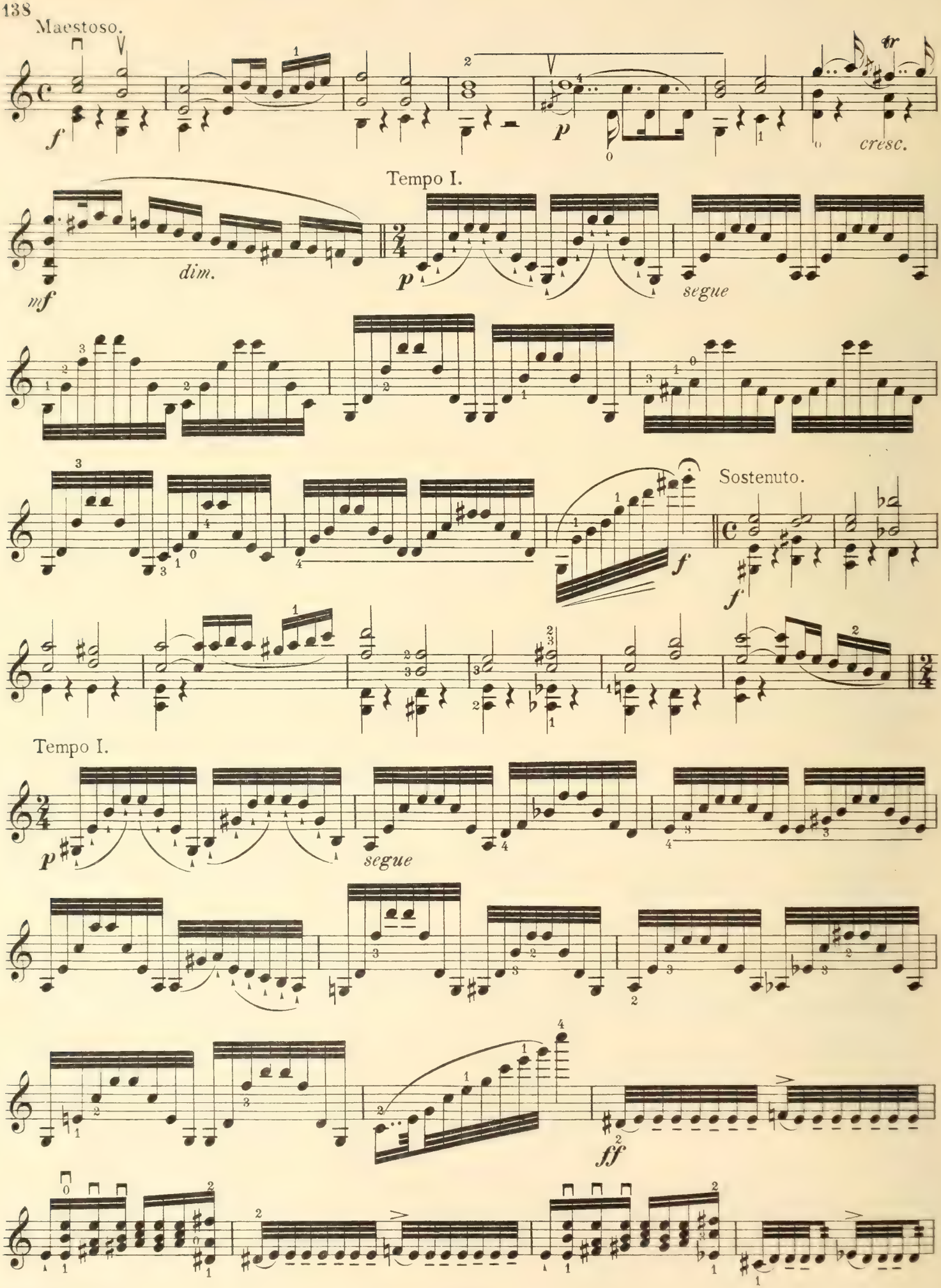
Maestoso sostenuto.

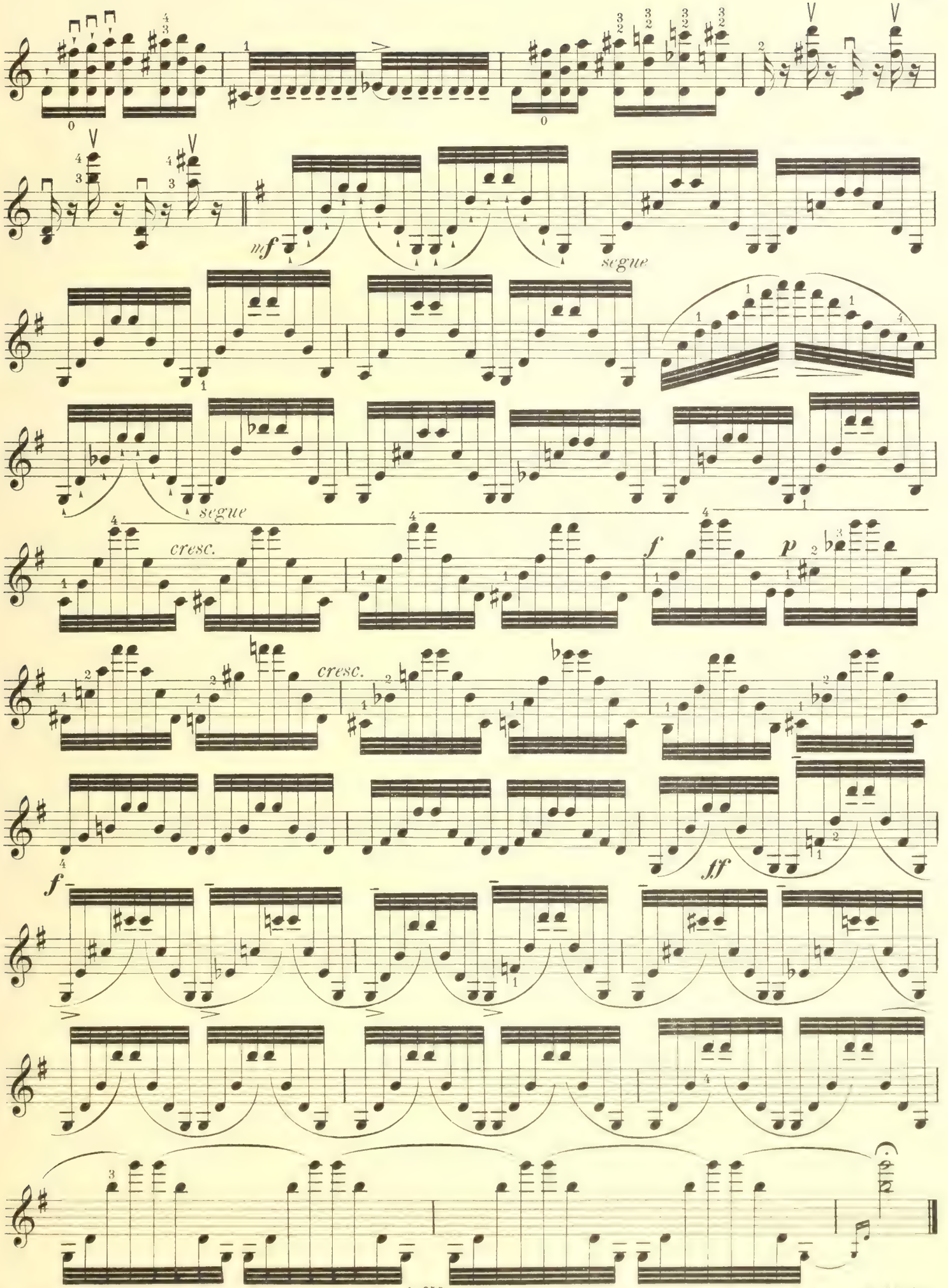


Allegretto.




poco cresc.
p
cresc.
mf
f
sfz
sfz
8


Maestoso.
f
p
tr
cresc.
Tempo I.
mf
dim.
p
segue
Sostenuto.
f
f
Tempo I.
p
segue
ff



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